ENG - English, Composition and Literature

ENG NC120 - Modern and Classic Short Stories For Older Adults (0 Unit)

Older adults pursue a close reading of texts paying sustained attention to the characters, plot, style, images, metaphors, patterns, and themes that carry the story forward and engage in an interpretive immersion that transforms attention into deeper thought and comprehension. Titles, anthologized for each term, include contemporary and classic short stories from the US, Britain, the European continent, Africa, Latin America, Japan, India, Israel, China and other nations.

Hours: 20 (20 lecture)
Transfer Information: None
SBCC General Education: None
Grading Options: Noncredit

Status | CRN  | Units | Type | Meeting Time | Location | Cap | Act | WL Cap | WL Act | Instructor | Date | Weeks
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OPEN | 20893 | 0.0 | Lec | F 10:00am - 12:15pm | SCHOTT 03 | 35 | 0 | 0 | 0 | Mark Ferrer | 05/21-06/29 | 6

ENG NC303 - Explorations in Literature: For Older Adults (0 Unit)

Older adults become more avid, savvy readers of fiction by learning how to "close-read." Through classroom readings, lecture, and discussion, students will understand the dynamics of fiction and how it applies to their lives. Fiction reveals relationships between people and people's relationships to the world. Fiction often gives a clearer view of its times than contemporary news reports of history. Students learn what to look for in reading. Students gain pleasure and confidence in literary judgment with every page read.

Hours: 20 (20 lecture)
Transfer Information: None
SBCC General Education: None
Grading Options: Noncredit

Status | CRN  | Units | Type | Meeting Time | Location | Cap | Act | WL Cap | WL Act | Instructor | Date | Weeks
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OPEN | 20895 | 0.0 | Lec | T 01:00pm - 03:15pm | SCHOTT 06 | 30 | 0 | 0 | 0 | Shelly Lowenkopf | 05/21-06/29 | 6

ENG NC335 - Poetry, Prose and Plays: For Older Adults (0 Unit)

Teaches older adult students techniques for close reading of literary texts. Examines the elements of storytelling: plot, character, theme, point of view, and setting. Analyzes the effect of words, images, metaphors, patterns, and cadences of the various works. Explicates effect of culture, values, irony and paradox on the reader. Titles will be determined in class and will include selections from poetry, prose and plays.

Hours: 20 (20 lecture)
Transfer Information: None
SBCC General Education: None
Grading Options: Noncredit

Status | CRN  | Units | Type | Meeting Time | Location | Cap | Act | WL Cap | WL Act | Instructor | Date | Weeks
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OPEN | 20891 | 0.0 | Lec | R 09:30am - 12:40pm | SCHOTT 03 | 35 | 0 | 0 | 0 | Mark Ferrer | 05/21-06/29 | 6

ENG NC646 - Writing Your Life into Being: For Older Adults (0 Unit)

In this interactive writing workshop, older adult students contemplate what other authors say about values such as integrity, acceptance, and success. Through visualization techniques and writing exercises, students reflect back on their lives and give voice to what matters most. Beneficial for students who want to write a memoir for family members, experiment with poetry or fiction, or explore life stories at deeper levels.

Hours: 16 (16 lecture)
Transfer Information: None
SBCC General Education: None
Grading Options: Noncredit

Status | CRN  | Units | Type | Meeting Time | Location | Cap | Act | WL Cap | WL Act | Instructor | Date | Weeks
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OPEN | 20976 | 0.0 | Lec | W 09:15am - 11:30am | SCHOTT 31 | 40 | 0 | 0 | 0 | Dana Drobny | 05/21-06/29 | 6

ENG NC673 - Writing Personal Histories: For Older Adults (0 Unit)
Course teaches older adults to succeed in the memoir writing process. Students learn to collect and prepare their ideas, how to write and structure their memoirs and autobiographies, and how to edit them. Students learn to develop a conversational, individual narrative voice for their memoirs, and to create a framework for fictional works based on their autobiographies.

Hours: 20 (20 lecture)
Transfer Information: None
SBCC General Education: None
Grading Options: Noncredit

ENG NC674 - Write From the Start: for Older Adults (0 Unit)

Older adult students learn how to develop magazine articles and book ideas including the use of fiction techniques to write memoirs and non-fiction articles. Course includes information about the magazine marketplace and e-Book publishing. Students will also learn how to write effective query letters and book proposals.

Hours: 20 (10 lecture, 10 lab)
Transfer Information: None
SBCC General Education: None
Grading Options: Noncredit