School of Modern Languages
(Formerly Foreign Languages)

Degree
Associate in Arts Degree: American Sign Language
Associate in Arts Degree: French
Associate in Arts Degree: Spanish
Associate in Arts Degree (AA-T): Spanish for Transfer

Program Description
We live in a world of economic, industrial, technological and political interrelationships where skills in languages other than English are useful and needed. Languages are the key to the understanding and appreciation of value systems and social attitudes of different cultures. Furthermore, acquiring communication skills in other languages facilitates the exchange of ideas and transactions, and increases awareness, appreciation and understanding of cultural diversity.

The need for skills in other languages is evident on a daily basis. The global community has reached a level of human relations where languages skills are required for communication in all aspects of life. Whether for recreational purposes, business, or other endeavors such as politics, health, science, education, art, or government, learning another language is imperative.

On a practical level, learning a new language is an intellectual stimulus that helps the learner develop critical thinking and creative skills, while enhancing the individual’s participation in traveling, reading of literature, appreciation of music, fashion, cuisine, cinema, and even sporting events. And last, but not least, opportunities for employment and higher salaries increase when another language is mastered because it gives you an edge to compete in the global economy.

Program Student Learning Outcomes

American Sign Language
1. Demonstrate competency in American Sign Language expressive and receptive skills.
2. Demonstrate competency in visual gestural communication and finger-spelling.
3. Recognize what is required to support American Sign Language as the visual language of the Deaf community.
4. Demonstrate knowledge of the culture and cultural practices of the Deaf community.
5. Display appropriate sociolinguistic behaviors as proficient users of American Sign Language.

French
1. Demonstrate high command of oral, visual and written communication skills in the target language.
2. Exchange ideas and interact effectively with speakers of the target language.
3. Discern and uphold the relevancy of cultural and linguistic diversity lived and expressed by the speakers of the target language.

Spanish
1. Demonstrate high command of oral, visual and written communication skills in the target language.
2. Exchange ideas and interact effectively with speakers of the target language.
3. Discern and uphold the relevancy of cultural and linguistic diversity lived and expressed by the speakers of the target language.

Department Office
Administrative Office (H-323, ext. 3575)
Dina Castillo, Chair (H-323, ext. 3575)
Marilynn Spaventa, Dean (A-116, ext. 3625)

Honors and Awards
Outstanding Students
Each Spring Semester at the Outstanding Students Awards Banquet, two students are celebrated as distinguished Modern Languages students. Selections are made on the basis of academic excellence and linguistic achievement.

Claire Brossoit Hoffner Scholarship for Study of the French Language
Claire Hoffner, a dedicated French instructor at SBCC from 1967 to 1991, has established this scholarship to provide support and encouragement to motivated students who are studying the French language. It is available to students studying French in SBCC’s School of Modern Languages. Applicants must carry nine (9) or more units and be enrolled in at least one (1) French
language course each semester. They must maintain a minimum overall GPA of 3.0 and be U.S. citizens. They may be entering, continuing, re-entering, or transferring students. Recipients may use the award for tuition, fees, books, and/or expenses of living, childcare, transportation, and/or travel costs. Applications are available in the Financial Aid Office (SS-217).

**Luria Japanese Language Scholarships**
Awarded to students enrolled in Japanese language classes with financial need. Applicants do not need to be full-time students. Preference is given to non-native Japanese students. There is no minimum GPA requirement. Three awards each semester are $100 each. Applications are available in the Financial Aid Office (SS-217).

**Francisco Moreno Santacruz Memorial Scholarship**
This scholarship is available to transfer students who intend to study Spanish at a four-year college or university immediately following graduation from SBCC, with the goal of either a major or a minor in Spanish language studies. Applicants must carry at least twelve (12) units and maintain a minimum overall GPA of 3.0 and a minimum GPA of 3.5 in their Spanish language studies. Applicants may be U.S. citizens, international students, or have permanent resident status. Recipients must use the award for tuition, fees, books, and/or expenses of living, childcare, transportation, and/or travel related to the Spanish language. Selection shall include review of a standard scholarship application and personal essay. Award of this scholarship is based solely on academic achievement. Applications are available in the Financial Aid Office (SS-217).

**The Rotary Club of Montecito Foundation Scholarship for the Study of Chinese Language**
This scholarship is intended to provide support and encouragement to students who demonstrate an ability and enthusiasm to learn Chinese (Mandarin). Preference given to students with financial need in the broadest terms. Minimum GPA required: 2.5. Two awards each semester. Applications are available in the Financial Aid Office (SS-217).

**American Sign Language Courses**

**ASL Program Coordinator**
Ignacio Ponce (H-318, ext. 3575, ponce@sbcc.edu)

American Sign Language, or ASL, is the dominant sign language of Deaf Americans, including Deaf communities in the United States and in some regions of Canada and Mexico. It contains phonology, morphology, semantics, syntax and pragmatics just like spoken languages. It is both a manual and a visual language; the information is encoded with the shape and movement of the hands and other parts of the body and also with facial expressions, including mouth morphemes.

**AA Degree: American Sign Language**

**Department Requirements (28 units)**
- ASL 101 — Beginning American Sign Language I ...............5
- ASL 102 — Beginning American Sign Language II ............5
- ASL 103 — Intermediate American Sign Language I ........5
- ASL 104 — Intermediate American Sign Language II .......5
- ASL 125 — American Deaf Culture and History ..............4
- ASL 130 — Intermediate ASL Conversation I ...............2

**Plus a one semester course from the following:**
- ASL 110 — Intro to ASL/English interpretation or ..........2
- ASL 111 — Fingerspelling and Numbers I or ...............2
- ASL 112 — Fingerspelling and Numbers II or ..............2
- ASL 115 — Classifiers or ..................................2
- ASL 140 — Intermediate ASL Conversation II ..........2

**College Requirements**
For complete information, see “Graduation Requirements” in the Catalog Index.

**Planning a Program of Study**
Since students majoring in American Sign Language do so with a variety of objectives, a program of study should be planned with the help of the college counselor for the School of Modern Languages and the chairperson of the department. Transfer students are urged to consult the current catalog of the institution they plan to attend.

**Sample Program**
For a sample program, consult the catalog of the transfer institution of your choice.

**Preparation for Transfer**
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is important for a student to consult with
his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

**ASL Courses**

**ASL 101 — Beginning American Sign Language I**  
(5) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 90 lecture*

Introduces the use of American Sign Language (ASL), its grammatical rules, and cultural aspects of the deaf community. Emphasis is on building beginning receptive and expressive sign vocabulary, appropriate grammatical and affective facial expressions, syntax, and body modifiers. Study group participation and attendance at deaf events required.

**ASL 102 — Beginning American Sign Language II**  
(5) — CSU, UC  
*Prerequisites: ASL 101 or two years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 90 lecture*

Continues the basic foundations established in ASL 101. Covers the appropriate use of American Sign Language linguistic parameters, syntax, sentence types, facial expression and body language, sign space, pronominalization, nouns/verbs, time line, classifiers/SASSes, pluralizations, deaf culture, fingerspelling and cardinal and ordinal numbers. Study group work and attendance at deaf events is required.

**ASL 103 — Intermediate American Sign Language I**  
(5) — CSU, UC  
*Prerequisites: ASL 102 or three years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 90 lecture*

Continues the study of American Sign Language, with expanded information on ASL grammar, syntax, spatial referencing, and vocabulary development. Dialogues, short stories, narratives and short conversations focus on discussion of deaf culture and descriptions of people and surroundings. Study group participation and attendance at deaf events required.

**ASL 104 — Intermediate American Sign Language II**  
(5) — CSU, UC  
*Prerequisites: ASL 103 or four years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 90 lecture*

Builds on ASL grammatical, syntactical, temporal, spatial, numerical, conversational, dialogic and narrative skills acquired in ASL 103. Incorporates complex ASL grammatical features, contextual vocabulary building, comprehension and original generation of medium-length stories, narratives, dialogues and presentations. Discussion of cultural topics and issues relevant to the deaf community. Study group participation and attendance at deaf events required.

**ASL 110 — Introduction to ASL/English Interpretation**  
(2) — CSU  
*Prerequisites: ASL 101 or two years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 36 lecture*

Introduction to the field of American Sign Language/English interpretation and cultural mediation. Designed to be of specific interest to those who are considering becoming interpreters or those who use, purchase, or schedule interpreting services.

**ASL 111 — Fingerspelling and Numbers I**  
(2) — CSU  
*Prerequisites: ASL 101 or 120 or 3 years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 36 lecture*

Introduction to numerical and fingerspelling systems in American Sign Language.

**ASL 112 — Fingerspelling and Numbers II**  
(2) — CSU  
*Prerequisites: ASL 111 or 102 or 130 or 3 years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 36 lecture*
Advanced practice and application of fingerspelling and numbers in American Sign Language.

**ASL 115 — Classifiers**  
(2) — CSU  
Prerequisites: ASL 103 or 140 or four years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Introduction to and application of classifier use in American Sign Language.

**ASL 120 — Beginning Conversational American Sign Language**  
(2) — CSU  
Prerequisites: ASL 101 or two years of high school ASL with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Creates natural contexts to generate and engage in conversational American Sign Language. Students apply and expand their knowledge and use of ASL through real world application. Conducted without spoken English; requires field trips and interaction with the local deaf community.

**ASL 125 — American Deaf Culture and History**  
(4) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 72 lecture  
Introductory overview of American deaf culture and history. Identifies deaf Americans as a linguistic and cultural minority group with a rich and diverse history, culture and language.

**ASL 130 — Intermediate Conversation**  
(2) — CSU, UC  
Prerequisites: ASL 102 or 120 or three years of high school ASL with minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Vocabulary and grammar from ASL 102 or 120 are used in conversational discourse. Conducted in ASL. Requires field trips and interaction with the local deaf community.

**ASL 140 — Intermediate Conversation**  
(2) — CSU, UC  
Prerequisites: ASL 103 or 130 or four years of high school. ASL with minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Students discuss everyday routines in academic, work and social contexts, and present short debates, medium-length stories and short lectures. Emphasis on role shifting. Conducted in ASL.

**ASL 145 — Conversation Analysis**  
(2) — CSU, UC  
Prerequisites: ASL 103  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Students observe, analyze and discuss six specific aspects of ASL linguistics in natural use settings. Students rehearse and execute each linguistic aspect on video and analyze their work for linguistic and grammatical accuracy.

**ASL 150 — American Sign Language: Individual Skills Development**  
(5) — CSU  
Corequisites: ASL 104  
Skills Advisories: Eligibility for ENG 98  
Hours: 90 lecture  
A supervised individual/small group activity designed to provide feedback on comprehension and production skills in American Sign Language. Designed primarily for students whose individual performance after completing ASL IV or equivalent indicates the need for additional support from a fluent ASL sign language model/tutor.

### Arabic Courses

**ARBC 101 — Beginning Modern Standard Arabic I**  
(5) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Essentials of spoken and written Modern Standard Arabic for the beginner. Provides an introduction to the culture of Arabic speakers.
ARBC 102 — Beginning Modern Standard Arabic II  
(5) — CSU, UC  
Prerequisites: ARBC 101 or two years of high school  
Arabic with a minimum grade of “C” or qualifying score  
on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Continuation of Modern Standard Arabic 101. Focuses  
on the essentials of the spoken and written language  
for the beginner. Provides an introduction to the culture  
of Arabic speakers.

CHIN 101 — Beginning Chinese I  
(5) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Essentials of spoken and written Mandarin Chinese  
through the study of vocabulary, Pin-Yin system,  
syntax, grammar and culture.

CHIN 102 — Beginning Chinese II  
(5) — CSU, UC  
Prerequisites: CHIN 101 or two years of high school  
Chinese with a minimum grade of “C” or qualifying  
score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Continuation of CHIN 101. Essentials of spoken  
and written Mandarin Chinese through the study of  
vocabulary, Pin-Yin system, syntax, grammar and culture.

CHIN 103 — Intermediate Chinese  
(5) — CSU, UC  
Prerequisites: CHIN 102 or three years of high school  
Chinese with minimum grade of “C” or qualifying score  
on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Continuation of CHIN 102. Develops students’ ability to  
master everyday topics using advanced grammatical  
patterns in “spoken style” Chinese.

CHIN 120 — Beginning Conversation  
(2) — CSU  
Prerequisites: CHIN 101 or two years of high school  
Chinese with a minimum grade of “C” or qualifying  
score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Promotion of free and spontaneous oral expression in  
Mandarin Chinese at the elementary level.

French Program  
The French Program offers a sequence of courses in  
the basic language skills of listening, speaking, reading  
and writing. On the intermediate level, courses are  
designed for specific needs: conversation, grammar  
review and literature. The Associate in Arts Degree  
may be obtained through French major.

French Program Coordinator  
Laura Gardinali (H-316, ext. 3458)

AA Degree: French  
Department Requirements (25-26 units)  
FR 101 — Beginning French I..........................5  
FR 102 — Beginning French II........................5  
FR 103 — Intermediate French I .......................5  
FR 104 — Intermediate French II......................5  
FR 130 or 140 — Intermediate Conversation ...........2  

Plus a one semester course from the following or 4  
units of another foreign language:  
ART 104 — History of Art, Renaissance to Modern or........3  
ART 104H — History of Art,  
Renaissance to Modern, Honors..........................4  
ECON 106 — International Economics ..................3  
HIST 104 — History of Western Civilization or........3  
HIST 113H — History of Western Civilization,  
1600 to Present, Honors.................................4  
IBUS 102 — Introduction to International Business ........3  
PHIL 201 — History of Philosophy: Modern..............3  
PHIL 203 — History of Philosophy: Contemporary ......3  
POLS 121 — International Politics .....................3  
Another Foreign Language...............................4
College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Since students majoring in French do so with a variety of objectives, a program of study should be planned with the help of the college counselor for the School of Modern Languages and the chairperson of the department. Transfer students are urged to consult the current catalog of the institution which they plan to attend.

Sample Program
For a sample program, consult the catalog of the transfer institution of your choice.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

French Courses

FR 101 — Beginning French I
(5) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 90 lecture
Focuses on the essentials of spoken and written French for the beginner, and provides an introduction to the culture of French speakers.

FR 102 — Beginning French II
(5) — CSU, UC
Prerequisites: FR 101 or two years of high school French with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 90 lecture
Focuses on the essentials of spoken and written French for the beginner, and provides an introduction to the culture of French speakers.

FR 103 — Intermediate French I
(5) — CSU, UC
Prerequisites: FR 102 or three years of high school French with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 90 lecture
Review of basic structures and vocabulary building. Development of auditive comprehension, reading skills and oral expression.

FR 104 — Intermediate French II
(5) — CSU, UC
Prerequisites: FR 103 or four years of high school French with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 72 lecture
Readings and discussions in French contemporary cultural topics (society, history, art, cinema, literature). Review of basic syntax begun in FR 103 is continued. Further practice in the subjunctive and literary tenses.

FR 120 — Beginning Conversation
(2) — CSU
Prerequisites: FR 101 or two years of high school French with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 36 lecture
Promotion of free and spontaneous oral expression in French at the elementary level.

FR 130 — Intermediate Conversation
(2) — CSU, UC
Prerequisites: FR 102 or 120 or three years of high school French with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 36 lecture
Designed to increase the student’s vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.
FR 132 — Intermediate Literary Readings  
(2) — CSU, UC  
Prerequisites: FR 103 or four years of high school French with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Designed for the student who wishes to improve reading, speaking and writing skills and vocabulary. Emphasizes oral and written communication with a focus on the discussion, synthesis and analysis of short literary works.

FR 140 — Intermediate Conversation  
(2) — CSU, UC  
Prerequisites: FR 103 or 130 or four years of high school French with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Designed to increase the student’s vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

FR 142 — Advanced Literary Readings  
(2) — CSU, UC  
Prerequisites: FR 104 or 132 or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Designed for the student who wishes to improve reading, speaking and writing skills and vocabulary. Emphasizes oral and written communication, with a focus on the discussion, synthesis and analysis of short literary works.

FR 299 — Independent Study in French  
(1-4) — CSU  
Prerequisites: Complete 12 units at SBCC with a GPA of 2.5 and a minimum of 6 units with a GPA of 3.0 in French.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 48-192 lab  
Students work under guidance and direction of sponsoring faculty member on project consistent with his/her interests and abilities. Each unit of credit requires the student to devote approximately three hours per week to the project.

German Courses

GER 101 — Beginning German I  
(5) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Fundamentals of grammar, pronunciation, orthography and conversation.

GER 102 — Beginning German II  
(5) — CSU, UC  
Prerequisites: GER 101 or two years of high school German with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Fundamentals of grammar, pronunciation, orthography and conversation.

GER 103 — Intermediate German I  
(5) — CSU, UC  
Prerequisites: GER 102 or three years of high school German with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Review of basic structures, with emphasis on comprehension and vocabulary building.

GER 104 — Intermediate German II  
(5) — CSU, UC  
Prerequisites: GER 103 or four years of high school German with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Continuation of GER 103. Emphasis on listening, speaking, reading and writing skills. Review of grammatical structures, vocabulary-building through readings, research and discussion of cultural topics.

GER 120 — Beginning Conversation  
(2) — CSU  
Prerequisites: GER 101 or two years of high school German with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture
Promotion of free and spontaneous oral expression in German at the elementary level.

**GER 130 — Intermediate Conversation**  
(2) — CSU, UC  
Prerequisites: GER 102 or 120 or three years of high school German with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Skills of conversation, via topic-oriented expanded vocabulary at the intermediate level.

**GER 140 — Intermediate Conversation**  
(2) — CSU, UC  
Prerequisites: GER 103 or 130 or four years of high school German with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Skills of conversation, via topic-oriented expanded vocabulary at the intermediate level.

**GER 299 — Independent Study in German**  
(1-4) — CSU  
Skills Advisories: Eligibility for ENG 110 or 110H  
Limitation on Enrollment: Completion of two courses in German at SBCC prior to enrolling in an independent study course with a 3.0 or higher GPA. To be eligible for independent study, a student must have completed a minimum of 12 units at SBCC with a 2.5 GPA. For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: computed as Independent Study; see counselor).  
Hours: 72 lecture  
For complete information, see “Independent Study” in the Catalog Index. (*UC transfer limit: computed as Independent Study; see counselor)

**Italian Courses**

**HEBR 101 — Beginning Modern Hebrew I**  
(5) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Beginning course on reading, grammar, syntax and the essentials of spoken and written modern Hebrew. Provides an introduction to the culture of Hebrew speakers.

**HEBR 102 — Beginning Modern Hebrew II**  
(5) — CSU, UC  
Prerequisites: HEBR 101 or two years of high school Hebrew with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Continuation of HEBR 101. Focuses on the essentials of spoken and written Modern Hebrew for the beginner and provides and introduction to the culture of Hebrew speakers.

**ITAL 101 — Beginning Italian I**  
(5) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 72 lecture  
Focuses on the essentials of spoken and written Italian for the beginner, and provides an introduction to the culture of Italian speakers.

**ITAL 102 — Beginning Italian II**  
(5) — CSU, UC  
Prerequisites: ITAL 101 or two years of high school Italian with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Focuses on the essentials of spoken and written Italian for the beginner, and provides an introduction to the culture of Italian speakers.

**ITAL 103 — Intermediate Italian I**  
(5) — CSU, UC  
Prerequisites: ITAL 102 or three years of high school Italian with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Review of basic structures, vocabulary building, development of auditive comprehension, reading skills and oral expression.
ITAL 104 — Intermediate Italian II  
(5) — CSU, UC  
Prerequisites: ITAL 103 or four years of high school Italian with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Focuses on further development of listening, speaking, reading and writing skills. Review of grammatical structures, vocabulary building through readings. Research and discussion of cultural topics.

ITAL 120 — Beginning Conversation  
(2) — CSU  
Prerequisites: ITAL 101 or two years of high school Italian with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Promotion of free and spontaneous oral expression in Italian at the elementary level.

ITAL 130 — Intermediate Conversation  
(2) — CSU, UC  
Prerequisites: ITAL 102 or 120 or three years of high school Italian with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Second-year course designed to increase the student’s vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

ITAL 140 — Intermediate Conversation  
(2) — CSU, UC  
Prerequisites: ITAL 103 or 130 or four years of high school Italian with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Second-year course designed to increase the student’s vocabulary and fluency in the language, as well as his/her ability to comprehend cultural and sociolinguistic differences.

ITAL 150 — Advanced Italian  
(5) — CSU, UC  
Prerequisites: ITAL 104 or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
For the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary building, composition and the study of more complex grammatical structures.

ITAL 160 — Advanced Italian  
(5) — CSU, UC  
Prerequisites: ITAL 104 or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
For the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary-building, composition and the study of more complex grammatical structures.

ITAL 299 — Independent Study in Italian  
(1-4) — CSU  
Limitation on Enrollment: Eight units of Italian courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with GPA of at least 2.5.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 48-192 lab  
One to four units of credit; each unit equivalent to three (3) hours per week devoted to study. Interview with instructor and weekly meetings required. (*UC transfer limit: computed as Independent Study; see counselor)

Japanese Courses

JAPN 101 — Beginning Japanese I  
(5) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Introduction to the essential tools of communication in modern Japanese. Course aims at the acquisition of four basic skills in modern Japanese-speaking (listening comprehension, reading and writing) based on the fundamentals of the sound system, basic grammar and vocabulary. Introduction to Japanese writing systems and the culture.
JAPN 102 — Beginning Japanese II  
(5) — CSU, UC  
Prerequisites: JAPN 101 or two years of high school Japanese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Continues the introduction to the essential tools of communication in modern Japanese. Aims at the acquisition of four basic skills in modern Japanese: speaking, listening comprehension, reading and writing—based on the fundamentals of the sound system, basic grammar and vocabulary. Introduction to Japanese writing systems and the culture of Japanese speakers.

JAPN 103 — Intermediate Japanese I  
(5) — CSU, UC  
Prerequisites: JAPN 102 or three years of high school Japanese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Emphasizes comprehension and vocabulary building, and enrichment of grammar for both spoken and written Japanese. Introduction to additional Kanji and the culture of Japanese speakers.

JAPN 104 — Intermediate Japanese II  
(5) — CSU, UC  
Prerequisites: JAPN 103 or four years of high school Japanese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Continuation of comprehension and vocabulary building, and enrichment of grammar in both spoken and written Japanese. Introduction to additional Kanji and the culture of Japanese speakers.

JAPN 120 — Beginning Japanese Conversation  
(2) — CSU  
Prerequisites: JAPN 101 or two years of high school Japanese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Oral expression in Japanese at the beginning level.

JAPN 121 — Language and Culture through Japanese Anime  
(2) — CSU  
Prerequisites: JAPN 102 or three years of high school Japanese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
For students who are ready to learn the basics of Japanese linguistics and colloquial Japanese in order to understand and appreciate Japanese anime.

JAPN 130 — Intermediate Japanese Conversation I  
(2) — CSU, UC  
Prerequisites: JAPN 102 or three years of high school Japanese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Designed to increase skills of conversation, as well as effective and appropriate use of the language in real-life situations.

JAPN 140 — Intermediate Japanese Conversation II  
(2) — CSU, UC  
Prerequisites: JAPN 102 or three years of high school Japanese with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 36 lecture  
Designed to increase skills of conversation and effective and appropriate use of the language in real-life situations.

Korean Courses

KOR 101 — Beginning Korean I  
(5) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Students acquire basic knowledge of the grammar and vocabulary, and develop an ability to read, write and understand simple texts. Introduction to the writing system of the Korean alphabet (Hans Gul), as well as the sound system. Emphasis on oral-aural proficiency and reading-writing skills. Cultural elements of Korea also introduced.
KOR 102 — Beginning Korean II  
(5) — CSU, UC  
Prerequisites: KOR 101 or two years of high school Korean with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Provides students simple and complex sentences with basic grammatical patterns. Emphasizes correct use of basic grammatical patterns and their application in actual life. Students are required to write short essays based on topics from everyday life.

Latin Courses

LATN 101 — Beginning Latin I  
(5) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
Beginning course on reading, grammar and syntax of classical Latin. Study of the presence of Latin in modern languages, sciences and culture.

LATN 102 — Beginning Latin II  
(5) — CSU, UC  
Prerequisites: LATN 101 or two years of high school Latin with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  

LATN 132 — Ancient Origins of Modern English  
(4) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 72 lecture  
Designed to increase English vocabulary and the knowledge of ancient concepts behind the terminology of medicine, science, economics, politics, and law. Topics include Ancient Greek and Latin components in English, word building, and the historical and political origins of important English words.

Spanish Program

The Spanish language courses, as an integral part of the humanities program, prepare students for transfer to a university with strong second language skills and knowledge about the Spanish speaking culture.  
In addition to careers in education and business, Spanish provides occupational opportunities in all areas in which it is advantageous to be bilingual in English and Spanish. This skill is especially useful in California. Knowledge of Spanish may complement careers such as foreign service officer, foreign correspondent, travel agent, teacher, international banker, lawyer, export and import employee, legal secretary, receptionist, nurse, interpreter, social worker, government employee and medical doctor.  
The curriculum of Santa Barbara City College’s Spanish Program provides instruction in aural comprehension, speaking, reading and writing, from beginning to third-year levels. SPAN 101 and 102 introduce the student to basic grammar, vocabulary, communicative functions, with an introduction to the culture of Spanish speakers. SPAN 103 and 104 expand the grammatical base established in the beginning levels, and includes extensive readings to increase vocabulary and phraseology of idiomatic expressions. SPAN 115, 132, and 135 respond to special needs and the growing demand for knowledge of Hispanic cultures and literature. SPAN 146 and 147 are designed to reinforce the Spanish language skills of native speakers. SPAN 150 and 160 concentrate on refining the knowledge and use of the language. The conversation courses (SPAN 120, 130, 140) emphasize oral self-expression.  
The Spanish Program also has Study Abroad programs in Mexico, Costa Rica, South America and Spain. Interested students should contact the Study Abroad Office, ext. 2494.  
The department offers an AA-T Degree in Spanish for Transfer. This degree provides the foundational knowledge in Spanish to students who want to earn a Baccalaureate Degree in Spanish. This degree is in compliance with the Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code Sections 66746-66749) and guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer,” a newly established variation of the associate degrees traditionally offered at a California community college. Upon completion of the transfer associate degree, the student is eligible for transfer with junior standing into the California State University (CSU) system. Students will be given priority consideration when applying to a particular program that is similar to the student’s
Faculty and Offices
Juan J. Casillas Núñez, Spanish Major Adviser (H-319, ext. 2486)
Dina G. Castillo (H-310, ext. 2408)
Francisco Rodriguez (H-322, ext. 2898)
Sonia Zúñiga-Lomeli (H-309, ext. 2506)

AA Degree: Spanish
Department Requirements (24-28 units)
SPAN 103 — Intermediate Spanish I .......................5
SPAN 104 — Intermediate Spanish II .......................5
SPAN 150 — Advanced Spanish ............................4
SPAN 160 — Advanced Spanish ............................4

Plus one of the following:
SPAN 132 — Introduction to Literary Analysis or ........3
SPAN 133 — Survey of Spanish Literature or .............3
SPAN 134 — Survey of Latin American Literature or ..3
SPAN 135 — Latin American Culture or ...............3
SPAN 136 — Contemp. Cultures-Central America or ...3
SPAN 138 — Contemp. Cultures-South America or .......4
SPAN 139 — Contemporary Culture of Spain or ..........3
SPAN 146 — Spanish for Native Speakers or ............3
SPAN 147 — Spanish for Native Speakers or ............5
SPAN 290 — Work Experience in Spanish .................3-4

Plus a one-semester course from the following or one semester of another foreign language:
ART 104 — History of Art, Renaissance to Modern or ....3
ART 104H — Hist of Art, Renaiss to Modern, Honors ...3
IBUS 102 — Introduction to International Business ......3
CHST 101 — Mexican-American (Chicano) Hist. in U.S..3
CHST 103 — Mexican-American (Chicano) Culture ......3
CHST 113 — Chicano Literature ............................3
CHST 114 — Borderlands Literature: U.S.-Mexico ....3
CHST 115 — Introduction to Mexican Literature ........3
ECON 106 — International Economics .....................3
HIST 133 — History of Latin America: BC to 1800s ...3
HIST 134 — History of Latin America: 1800s-Mod Period 3
PHIL 201 — History of Philosophy: Modern .............3
PHIL 203 — History of Philosophy: Contemporary ......3
POLS 121 — International Politics ..........................3

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
In planning a program, students should be sure of placement at the proper level. Many students have had some Spanish before, but if considerable time has elapsed and they have had no contact with the language, it is best that they start at the beginning course level. Students who speak Spanish at home, but who have had no formal instruction in the language, should consult the department’s faculty adviser before selecting a course.

Sample Program
For a sample program, consult the catalog of the transfer institution of your choice.

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center.

Requirements for AA-T Degree—Spanish for Transfer
Spanish covers a wide range of topics. The major is designed to give students exposure to basic information in the discipline and provide the opportunity to focus on the areas that best suit their individual needs. Students should consult with a departmental adviser and/or counselor when choosing both controlled and general electives in order to develop a program of study that is best suited to their specific needs. For example, requirements for the baccalaureate degree in Spanish vary from one institution to another. It is, therefore, essential to become familiar with the requirements of the institution a student plans to attend.

The Associate in Arts Degree in Spanish for Transfer will provide the foundational knowledge to students who want to earn a Baccalaureate Degree in Spanish at any of the CSU campuses.
**Degree Requirements**

Complete 60 CSU-transferable units including General Education, major requirements and, CSU-transferable electives as follows:

### I. General Education

Complete one of the following patterns:
- Intersegmental General Education Transfer Curriculum “IGETC” for CSU (38 semester units)
- California State University General Education Breadth pattern (40 semester units)

### II. Major

Complete 23-25 units as outlined below with a “C” or better in each course. Pass/No Pass grading is not permitted in a course within a student’s major area of study. The courses completed for the major may also be used to fulfill General Education areas on the IGETC or the CSU GE Breadth.

**Required Core (20 units) – Refer to Substitution Courses (++) below, for a list of approved course substitutions if a student places out of any core course(s).**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 101*</td>
<td>Beginning Spanish</td>
<td>5</td>
</tr>
<tr>
<td>SPAN 102*</td>
<td>Beginning Spanish</td>
<td>5</td>
</tr>
<tr>
<td>SPAN 103*</td>
<td>Intermediate Spanish I or</td>
<td>5</td>
</tr>
<tr>
<td>SPAN 146*</td>
<td>Spanish for Native Speakers</td>
<td>5</td>
</tr>
<tr>
<td>SPAN 104*</td>
<td>Intermediate Spanish II or</td>
<td>5</td>
</tr>
<tr>
<td>SPAN 147*</td>
<td>Spanish for Native Speakers</td>
<td>5</td>
</tr>
</tbody>
</table>

**List A. Select at least one course from the following (3-5 units)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 230</td>
<td>Financial Accounting</td>
<td>5</td>
</tr>
<tr>
<td>CHST 115*</td>
<td>Introduction to Mexican Literature</td>
<td>3</td>
</tr>
<tr>
<td>CIS 101</td>
<td>Intro to Computers and Info Systems</td>
<td>4</td>
</tr>
<tr>
<td>COMM 101*</td>
<td>Introduction to Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 121*</td>
<td>Interpersonal Communication or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>COMM 121H* — Interpersonal Communication, Honors</td>
<td>3</td>
</tr>
<tr>
<td>COMM 235*</td>
<td>Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>ENG 111*</td>
<td>Critical Thinking and Comp. Through Lit or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENG 111H* — Crit. Thk. and Comp. Thru Lit, Honors</td>
<td>3</td>
</tr>
<tr>
<td>ENG 232*</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>HIST 134*</td>
<td>Hist. of Latin Amer: 1800s-Mod Period</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 111*</td>
<td>Critical Thinking and Writing in Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 120</td>
<td>Beginning Spanish Conversation</td>
<td>2</td>
</tr>
<tr>
<td>SPAN 130</td>
<td>Intermediate Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 132*</td>
<td>Introduction to Literary Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 133*</td>
<td>Survey of Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 134*</td>
<td>Survey of Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 135*</td>
<td>Latin American Culture</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 136*</td>
<td>Contemp. Cultures-Central America</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 138*</td>
<td>Contemp. Cultures-South America</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 139*</td>
<td>Contemporary Culture of Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 140</td>
<td>Intermediate Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 150*</td>
<td>Advanced Spanish</td>
<td>4</td>
</tr>
<tr>
<td>SPAN 160*</td>
<td>Advanced Spanish</td>
<td>4</td>
</tr>
</tbody>
</table>

(++) Substitution Courses: If a student places out of any core course(s) and is not awarded units for that course, the student will need to take additional units to compensate for the course/units required to reach at least 18 total units in the major.

Approved substitutions include courses in List A. Additional approved course substitutions include the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 103*</td>
<td>Introduction to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 104*</td>
<td>Linguistic Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>CHST 101*</td>
<td>Mexican-American (Chicano) History in the U.S.</td>
<td>3</td>
</tr>
<tr>
<td>CHST 102*</td>
<td>The Chicano and Latino in U.S. History, 1960-Present</td>
<td>3</td>
</tr>
<tr>
<td>CHST 103*</td>
<td>Mexican-American (Chicano) Culture</td>
<td>3</td>
</tr>
<tr>
<td>CHST 113*</td>
<td>Chicano Literature</td>
<td>3</td>
</tr>
<tr>
<td>CHST 114*</td>
<td>Borderlands Literature: U.S.-Mexico</td>
<td>3</td>
</tr>
<tr>
<td>COMM 151*</td>
<td>Intercultural Communication</td>
<td>3</td>
</tr>
<tr>
<td>ETHS 101*</td>
<td>The Immigrant Experience in the U.S. or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ETHS 101H* — The Immigrant Experience in the U.S., Honors</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 114* — The Immigrant Experience in the U.S. or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 114H* — The Immigrant Experience in the U.S., Honors</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ETHS 107* — Racism in America or</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SOC 107* — Racism in America</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GEOG 102* — Human Geography</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 135* — History of Mexico</td>
<td>3</td>
</tr>
</tbody>
</table>
SOC 101* — Introduction to Sociology or..........................3
SOC 101H* — Introduction to Sociology, Honors ............4
SOC 113* — Sociology of Sex and Gender .........................3
*These courses fulfill an IGETC and/or a CSU GE Breadth pattern requirement. Visit www.assist.org or http://articulation.sbcc.edu for a complete list of IGETC and CSU GE Breadth requirements.

III. CSU-Transferable Electives
Complete as many units as needed to reach a total of 60 CSU-transferable units (for a list of SBCC-transferable courses to CSU, visit www.assist.org).

Additional Graduation Requirements for AA-T in Spanish:
• Maintain a cumulative CSU-transferable GPA of 2.0.
• Residency Requirements: Candidates for an Associate Degree are expected to complete 15 semester units in residence at SBCC. Candidates for an Associate Degree are also expected to complete at least 20% of the department major requirements in residence at SBCC.

Spanish Courses

SPAN 010 — Basic Spanish Skills for ESL I
(5)
Hours: 90 lecture
For Spanish speakers who want to learn how to read and write in their first language, as a means to progressively gain reading and writing competency in English. First part of a sequential education program.

SPAN 020 — Basic Spanish Skills for ESL II
(5)
Hours: 90 lecture
Second part of a sequential program designed to teach reading and writing to Spanish-speakers, as a means to progressively gain reading and writing competency in English. Designed to further promote the development of the four skills: reading, writing, speaking and listening.

SPAN 101 — Beginning Spanish I
(5) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 90 lecture
Focuses on the essentials of spoken and written Spanish for the beginner, and provides an introduction to the culture of Spanish speakers.

SPAN 102 — Beginning Spanish II
(5) — CSU, UC
Prerequisites: SPAN 101 or two years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 90 lecture
Focuses on the essentials of spoken and written Spanish for the beginner, and provides an introduction to the culture of Spanish speakers.

SPAN 103 — Intermediate Spanish I
(5) — CSU, UC
Prerequisites: SPAN 102 or three years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 90 lecture
Review of grammatical structures and vocabulary building through readings. Further work with intermediate listening, speaking, reading and writing skills. Research and discussion of cultural topics.

SPAN 104 — Intermediate Spanish II
(5) — CSU, UC
Prerequisites: SPAN 103 or four years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 90 lecture
Further development of listening, speaking, reading and writing skills. Review of grammatical structures, vocabulary building and cultural topics research.

SPAN 110 — Spanish Punctuation
(.5)
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 9 lecture
Introduction to the fundamentals of Spanish punctuation. The use of diacriticals and punctuation marks. Designed to increase accuracy of student who writes in Spanish at all levels.
SPAN 111 — Spanish Written Accents (.5)
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 9 lecture
Introduction to the fundamentals of Spanish phonetic and graphic accents. Designed to increase accuracy of student who writes in Spanish at all levels.

SPAN 114 — Beginning Occupational Spanish (2)
Hours: 36 lecture
Emphasis on commonly used structures, communicative functions and vocabulary related to Spanish at the beginning level as spoken in the workplace.

SPAN 115 — Intermediate Occupational Spanish (2)
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 36 lecture
Study of intermediate sentence structures: indicative, subjunctive and imperative moods, present, past and future tenses. Emphasis on commonly used structures, communicative functions and vocabulary for everyday use in the workplace.

SPAN 116 — Intermediate Spanish for the Healthcare Professional (2) — CSU
Prerequisites: SPAN 102 or with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Hours: 36 lecture
Designed for the intermediate-level Spanish learner in the medical health profession who needs to effectively communicate with Spanish-speaking clients and co-workers. Topics include common diseases, anatomy and protocol for obtaining a medical history. An in-depth look at the patient cultural belief systems as related to illness and health.

SPAN 117 — High Intermediate Occupational Spanish (2)
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 36 lecture
Study of high intermediate sentence structures. Review and reinforcement of the indicative and imperative moods; present, past and future tenses. Emphasis on commonly used structures, communicative functions and vocabulary for everyday use in the workplace.

SPAN 120 — Beginning Spanish Conversation (2) — CSU
Prerequisites: SPAN 101 or two years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 36 lecture
Oral expression in Spanish at the beginning level.

SPAN 129/ESL 129 — Bilingual Conversation Exchange (2) — CSU
Course Advisories: SPAN 101CD or 101 or ESL 40 and 41 and 42.
Hours: 36 lecture
Interactive course for Spanish and ESL students to build conversation skills and foster cultural understanding.

SPAN 130 — Intermediate Spanish Conversation I (3) — CSU, UC
Prerequisites: SPAN 102 or three years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 36 lecture
Promotion of free and spontaneous oral expression in Spanish at the intermediate level.

SPAN 131A — Beginning Spanish Grammar I (1) — CSU
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 18 lecture
Review of Spanish grammar fundamentals. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.

SPAN 131B — Beginning Spanish Grammar II (1) — CSU
Prerequisites: SPAN 131A
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 18 lecture
Review of Spanish grammar at the intermediate level. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.
SPAN 131C — Beginning Spanish Grammar III  
(1) — CSU  
Prerequisites: SPAN 131B  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 18 lecture  
Review of Spanish grammar at the intermediate level. Designed to increase accuracy of written and oral communication in Spanish. Class taught in English.

SPAN 132 — Introduction to Literary Analysis  
(3) — CSU, UC  
Prerequisites: SPAN 104 or 147 with a minimum grade of “C” or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 54 lecture  
Introduction to literary analysis through study of various literary genres. Focus on discussion, synthesis and analysis of short stories, poems, drama and essays in Spanish. Prepares student for Spanish upper division courses.

SPAN 133 — Survey of Spanish Literature  
(3) — CSU, UC  
Prerequisites: SPAN 104 with a minimum grade of “C” or four years of high school Spanish or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 54 lecture  
Designed for the student who wishes to be introduced to Spanish literature and improve Spanish reading and writing skills. Focus on readings, discussion and analysis of literary works by main Spanish authors, from the Middle Ages period to the present. Prepares student for Spanish upper division courses. Class taught in Spanish.

SPAN 134 — Survey of Latin American Literature  
(3) — CSU, UC  
Prerequisites: SPAN 104 with a minimum grade of “C” or four years of high school Spanish or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 54 lecture  
Designed for the student who wishes to be introduced to Hispanic American literature and improve Spanish reading and writing skills. Focus on readings, discussion and analysis of literary works by Hispanic American authors, from the Conquest to the present. Prepares student for Spanish upper division courses. Class taught in Spanish.

SPAN 135 — Latin American Culture  
(4) — CSU, UC  
Prerequisites: SPAN 104 or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 72 lecture  
Culture course allows the student to study and research topics of special importance to the Hispanic world. Written and oral presentations are required. Class taught in Spanish.

SPAN 136 — Contemporary Cultures — Central America  
(3) — CSU, UC  
Prerequisites: SPAN 104 with a minimum grade of “C” or four years of high school Spanish or qualifying score on SBCC SoML placement exam  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 54 lecture  
Examines Hispanic cultural dimensions, allowing students to study topics of importance to the Central American region. Class taught in English.

SPAN 138 — Contemporary Culture — South America  
(4) — CSU, UC  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 72 lecture  
South American culture exploration that allows the student to study and research topics of special importance to this region of the Hispanic world. Written and oral presentations are required. Class taught in English.

SPAN 139 — Contemporary Culture of Spain  
(3) — CSU, UC  
Skills Advisories: Eligibility for ENG 98 and 103  
Hours: 54 lecture  
Examines modern Spain from a cultural perspective, allowing the student to study topics of importance to Spain and Spanish America. Class taught in English.

SPAN 140 — Intermediate Spanish Conversation II  
(3) — CSU, UC  
Prerequisites: SPAN 102 or 3 years of high school Spanish with a minimum grade of “C” or qualifying score on SBCC SoML placement exam  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 54 lecture  
Examines modern Spain from a cultural perspective, allowing the student to study topics of importance to Spain and Spanish America. Class taught in English.
Promotion of free and spontaneous oral expression in Spanish at the advanced level.

**SPAN 146 — Intermediate Spanish for Native Speakers I**  
(5) — CSU, UC  
Prerequisites: SPAN 102 or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 90 lecture  
For students who speak Spanish as their first-language, or second-language learners with a native or near-native fluency. Designed to facilitate the acquisition of higher grammatical competency in writing, higher understanding in reading, and the ability to draw on a more varied vocabulary and complex verbal system for target-language production.

**SPAN 147 — Intermediate Spanish for Native Speakers II**  
(5) — CSU, UC  
Prerequisites: SPAN 103 or 146 or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 72 lecture  
Designed to bring students who speak Spanish with native or near-native fluency to a “distinguished” level, according to the ACTFL proficiency guidelines.

**SPAN 150 — Advanced Spanish**  
(4) — CSU, UC  
Prerequisites: SPAN 104 or 147 or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 72 lecture  
Intended for the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of literary selections, vocabulary building, composition and study of more complex grammatical structures.

**SPAN 160 — Advanced Spanish**  
(4) — CSU, UC  
Prerequisites: SPAN 104 or 147 or 150 or qualifying score on SBCC SoML placement exam.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 72 lecture  
Intended for the advanced student who wishes to perfect his/her knowledge of the language. Includes discussion of

**SPAN 170 — Intro. to Translation and Interpretation**  
(5) — CSU  
Prerequisites: SPAN 160 or qualifying score on SBCC SoML placement exam.  
Hours: 90 lecture  
Introduction to standards and techniques of translation and interpretation. Acquisition of interpretation and translation skills of written materials.

**SPAN 200 — Summer Study in Mexico, Spain or Latin America**  
(4) — CSU  
Skills Advisories: Eligibility for ENG 110 or 110H  
Course Advisories: ENG 98 with a minimum grade of “B”  
Hours: 72 lecture  
Intensive Spanish language program stressing oral ability, pronunciation, grammar and culture. This course is a variable unit session taught in Mexico, Spain or in Latin America.

**SPAN 290 — Work Experience in Spanish**  
(1-4) — CSU  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 60-300 lab  
Work experience on a job or project where the use of Spanish is required and critical to its successful completion. Student increases and refines Spanish oral, aural and written skills, and learns and compares cultural characteristics of the Spanish-speaking people living in the United States, as applied to the job or project.

**SPAN 299 — Independent Study in Spanish**  
(1-4) — CSU  
Limitation on Enrollment: Eight units in Spanish courses completed with 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with a GPA of at least 2.5.  
Skills Advisories: Eligibility for ENG 110 or 110H  
Hours: 48-192 lab  
For complete information, see “Independent Study” in the Catalog Index. (*UC Transfer Limit: computed as Independent Study; see counselor).