American Ethnic Studies

Degrees Awarded
Associate in Arts: Black Studies
Associate in Arts: Chicano Studies
Associate in Arts: Ethnic Studies
Associate in Arts: Native American Studies

In these studies, students critically examine the interlocking forces of race, gender, class, sexuality and other forms of social differentiation that shape the histories and experiences of marginalized groups. Career choices for all four of these degrees include the areas of teaching, prelaw, law, community services, cultural arts, museums and local, state and federal governmental agencies.

Program Description
The United States, California and the Santa Barbara area have a great variety of peoples of different ethnic, racial and cultural backgrounds. All of these groups make up the American mosaic. The American Ethnic Studies Department examines the heritage, contributions and problems of these communities.

Current emphasis is placed on the Asian-American, African-American, Mexican-American, Native American and other communities of color. It is the department's belief that, through an examination of the heritage of others, one can appreciate one's own heritage.

Degrees in Ethnic Studies can be for social work, community agency work, teaching, etc. The department is committed to providing students the knowledge, personal attributes and skills to successfully live and work in a diverse world. As a result, students are prepared to operate competently, confidently and comfortably within a multicultural setting and with the tools to adapt to a rapidly changing multicultural environment.

The department also offers courses which fulfill the Multicultural/Gender Equity requirement and General Education requirements in the Social Sciences and Humanities.

Program Student Learning Outcomes
1. Analyze the role of the state in maintaining social inequality through institutions.
2. Explain how race, class and gender roles create and sustain society within institutions.
3. Explain how social forces influence the life experience of individuals.
4. Explain the major theoretical perspectives in American Ethnic Studies.

Faculty and Offices
Thomas Carrasco, Chair/Assistant Professor
(IDC-361, ext. 4350)
Craig M. Cook, Assistant Professor (IDC-357, ext. 4742)
Alice Perez, Dean (A-118, ext. 2354)

Preparation for Transfer
Course requirements for transfer vary depending upon the college or university a student wishes to attend. Therefore, it is most important for a student to consult with his/her counselor and departmental adviser before planning an academic program for transfer. Information sheets for majors, outlining transfer requirements, are available in the Counseling Center and the Transfer Center.

AA Degree, Black Studies
Department Requirements (18-19 units)
BLST 101 — African-American in U.S. History to WW II or
BLST 102 — Afr-Amer in U.S. Hist Civil Rights to Pres or
BLST 102H — Afr-Amer in U.S. Hist Civil Rights to Pres, Honors.............................................................. 3-4
BLST 103 — African-American Culture........................................3
BLST 111 — African-American Music Experience........................3
BLST 113 — African-American and Afro-Caribbean Literature in the U.S.................................................................3
CHST 101 — Mexican-American (Chicano) History in U.S. or
NATA 101 — American Indian: Past and Present or
ETHS 117 — Cultural Diversity in Film or .................................3
ETHS 107 — Racism in America or......................................3
SOC 107 — Racism in America ................................................3

College Requirements
For complete information, see "Graduation Requirements" in the Catalog Index.

Planning a Program of Study
It is suggested that students take Black Studies 113 whenever this course is offered since it is not offered every semester. Your program should be planned in consultation with department members.
AA Degree, Chicano Studies
Department Requirements (18 units)
CHST 101 — Mexican-American (Chicano) Hist. in U.S. or
   CHST 102 — The Chicano and Latino in U.S. History ....3
CHST 103 — Mexican-American (Chicano) Culture ........3
CHST 113 — Chicano Literature or
   CHST 114 — Borderlands Literature: U.S.-Mexico or
   CHST 115 — Introduction to Mexican Literature ........3
CHST 121 — The Chicana and Other Latina Women.........3
CHST 130* — History of Mexican Art or ..................3
   CHST 131* — History of Chicano Art ...................3

*Students who completed CHST 119 (19) are exempt from this requirement.

Plus one of the following:
ASAM 101 (ASAMST 101/1) — Comp Asian-American
   History, 1849-1965 ........................................3
BLST 101 — African-American in U.S. History ............3
NATA 101 (NATAM 101/1) — American Indian:
   Past and Present ........................................3

College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

Planning a Program of Study
Your program should be planned in consultation with department members.

AA Degree, Ethnic Studies
Department Requirements (18-20 units)
Two courses from the following (total 6-8 units):
ASAM 101 — Comp Asian-American History or
   ASAM 102 — Cont Asian-American History ..........3
BLST 101 — African-American in U.S. History, to World War II or
   BLST 102 — African-American in U.S. History,
   Civil Rights to Present or
   BLST 102H — Afr-Amer in U.S. Hist Civil Rights to
   Pres, Honors ..................................................3-4
CHST 101 — Mexican-American (Chicano) History in U.S. or
   CHST 102 — The Chicano and Latino in
   U.S. History, 1960s to Present ..........................3
ETHS 101 — The Immigrant Experience in the U.S. or
   ETHS 101H — The Immigrant Experience in the U.S.,
   Honors or
   HIST 114 — The Immigrant Experience in the U.S. or
   HIST 114H — The Immigrant Experience in
   the U.S., Honors ..............................................3-4
ETHS 121 — Women of Color in the U.S. or
   CHST 121 — The Chicana and Other Latina Women or
   ETHS 122 — Arab-American and Middle
   Eastern Women in the U.S. .................................3
NATA 101 — American Indian: Past and Present ........3

Two courses from the following (total 6 units):
BLST 103 — African-American Culture ......................3
CHST 103 — Mexican-American (Chicano) Culture ....3
ETHS 107 — Racism in America .............................3
ETHS 109 — U.S. — Mexico and Other Borderlands ....3
ETHS 110 — Contemporary Ethnic Communities ..........3
NATA 103 — Native American Cultural Heritage ..........3

One course from the following (total 3 units):
BLST 113 — Afr-Amer and Afro-Caribbean Lit in the U.S. ..3
CHST 113 — Chicano Literature .............................3
CHST 115 — Intro to Mexican Literature ...................3
NATA 113 — The Indian in Literature: Fact and Fiction ..3

One course from the following (total 3 units):
BLST 111 — African-American Music Experience ..........3
NATA 112 — Native American Visual and Musical Art ....3

AA Degree, Native American Studies
Department Requirements (18 units)
NATA 101— American Indian: Past and Present ...........3
NATA 102 — Native American in 20th Cent Soc or
   NATA 105 — California Tribes: The Chumash ..........3
NATA 103 — Native American Cultural Heritage ..........3
NATA 112 — Native American Visual and Musical Art ....3
NATA 113 — The Indian in Literature: Fact and Fiction ..3
CHST 101 — Mexican-American (Chicano) History in U.S. or
   BLST 101 — African-American in U.S. History to WW II or
   ASAM 101 — Comparative Asian-American
   History, 1849-1965 ........................................3

Two courses from the following (total 6 units):
NATA 113 — The Indian in Literature: Fact and Fiction ..3
BLST 113 — Afr-Amer and Afro-Caribbean Lit in the U.S. ..3
CHST 113 — Chicano Literature .............................3
CHST 115 — Intro to Mexican Literature ...................3
NATA 113 — The Indian in Literature: Fact and Fiction ..3

One course from the following (total 3 units):
BLST 111 — African-American Music Experience ..........3
NATA 112 — Native American Visual and Musical Art ....3

Two courses from the following (total 6 units):
NATA 113 — The Indian in Literature: Fact and Fiction ..3
BLST 113 — Afr-Amer and Afro-Caribbean Lit in the U.S. ..3
CHST 113 — Chicano Literature .............................3
CHST 115 — Intro to Mexican Literature ...................3
NATA 113 — The Indian in Literature: Fact and Fiction ..3

One course from the following (total 3 units):
BLST 111 — African-American Music Experience ..........3
NATA 112 — Native American Visual and Musical Art ....3

AA Degree, Native American Studies
Department Requirements (18 units)
NATA 101— American Indian: Past and Present ...........3
NATA 102 — Native American in 20th Cent Soc or
   NATA 105 — California Tribes: The Chumash ..........3
NATA 103 — Native American Cultural Heritage ..........3
NATA 112 — Native American Visual and Musical Art ....3
NATA 113 — The Indian in Literature: Fact and Fiction ..3
CHST 101 — Mexican-American (Chicano) History in U.S. or
   BLST 101 — African-American in U.S. History to WW II or
   ASAM 101 — Comparative Asian-American
   History, 1849-1965 ........................................3
### College Requirements
For complete information, see “Graduation Requirements” in the Catalog Index.

### Planning a Program of Study
It is suggested that students take Native American Studies 102, 104 and 112 whenever these courses are offered since they are not offered every semester. A program should be planned in consultation with department members.

### Asian-American Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Transferability</th>
<th>Skills Advisories</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASAM 101</td>
<td>Comparative Asian-American History, 1849 to 1965</td>
<td>(3)</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>ASAM 102</td>
<td>Contemporary Asian-American History</td>
<td>(3)</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>BLST 101</td>
<td>The African-American in U.S. History to World War II</td>
<td>(3)</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>BLST 102</td>
<td>The African-American in U.S. History from Civil Rights Movement to Present</td>
<td>(3)</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
</tbody>
</table>

### Black Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Transferability</th>
<th>Skills Advisories</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLST 101</td>
<td>The African-American in U.S. History to World War II</td>
<td>(3)</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>BLST 102</td>
<td>The African-American in U.S. History from Civil Rights Movement to Present, Honors</td>
<td>(4)</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>72 lecture</td>
</tr>
<tr>
<td>BLST 103</td>
<td>African-American Culture</td>
<td>(3)</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>BLST 111</td>
<td>The African-American Music Experience</td>
<td>(3)</td>
<td>CSU, UC</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
</tbody>
</table>
### BLST 113 — African-American and Afro-Caribbean Literature in the U.S.  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*
*Hours: 54 lecture*

Designed to increase the knowledge and appreciation of African-American and Afro-Caribbean literature in the United States. Examines the story, novel, poem and essay genres.

### Chicano Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Skills Advisories:</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHST 101</td>
<td>Mexican-American (Chicano) History in the U.S.</td>
<td>(3)</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>CHST 102</td>
<td>The Chicano and Latino in U.S. History from the 1960s to the Present</td>
<td>(3)</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>CHST 103</td>
<td>Mexican-American (Chicano) Culture</td>
<td>(3)</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>CHST 104</td>
<td>History of Mexican Art</td>
<td>(3)</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
<tr>
<td>CHST 105</td>
<td>History of Chicano Art</td>
<td>(3)</td>
<td>Eligibility for ENG 110 or 110H</td>
<td>54 lecture</td>
</tr>
</tbody>
</table>

### CHST 114 — Borderlands Literature: U.S.-Mexico  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*

Survey of the literary expression of the U.S.-Mexico border from the 1500s to the present, focusing on the development of cultural paradigms between the two countries. Comparisons are made with the literature of other nations and borderlands.

### CHST 115 — Introduction to Mexican Literature  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*

Survey of the literary expression of the Mexican people. Comparisons are made with American literature and the literature of other nations.

### CHST 116 — The Chicana and Other Latina Women  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*

Examination of the role of women of Mexican ancestry (Chicanas) and other Latina women in American society. Uses a sociological approach to examine the family, religion, education, economics, social conditions, health and other areas.
### Ethnic Studies Courses

**CHST 160/TA 160 — Chicano Theatre**  
*(3) — CSU, UC*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Survey of Chicano and Latino theatre, its historical roots, techniques, styles and literature. Students explore and analyze the origins and development of various related forms in the context of the Chicano culture of the American Southwest and Mexico.

**ETHS 101/HIST 114 — The Immigrant Experience in the U.S.**  
*(3) — CSU, UC*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions, as well as cultural factors that shape immigrant adjustment patterns. (*UC transfer limit: 101/HIST 114 and 101H/HIST 114H combined: maximum credit, one course)*

**ETHS 101H/HIST 114H — The Immigrant Experience in the U.S., Honors**  
*(4) — CSU, UC*  
*Limitation on Enrollment: Honors Program Acceptance*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 72 lecture*  
Comparative study of foreign immigrants in the United States from the mid-19th century to the present. Examines ethnic identity and nativist resistance to newcomers. Particular attention is paid to Hispanic and Asian immigrants, as compared to European immigrants. Analyzes the social and economic conditions, as well as cultural factors that shape immigrant adjustment patterns. (*UC transfer limit: 101/HIST 114 and 101H/HIST 114H combined: maximum credit, one course)*

**ETHS 103 — The American Ethnic Cultural Experience**  
*(3) — CSU, UC*  
*Skills Advisories: Eligibility for ENG 98 and 110H*  
*Hours: 54 lecture*  
Examines the interdisciplinary study of art, architecture, music, literature, history and philosophy which reflects the cultural identity of American racial and ethnic minorities. Also examines the experiences of people of diverse ethnic, racial, and cultural identities in American society, past and present.

**ETHS 107/SOC 107 — Racism in America**  
*(3) — CSU, UC*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Examines race and ethnicity and the impacts of racism upon selected racial and ethnic groups in American society. Covers major theories on the development of racial attitudes and behavior. Attention is also given to relationship between racism, sexism and class oppression.

**ETHS 109 — U.S. – Mexico and Other Borderlands**  
*(3) — CSU, UC*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Analysis of the Mexico–U.S. and other borderlands. Discussions focus on international, regional, community and personal contexts, as they concern intercultural relations. Attention is given to all of the ethnic groups present in these borderland areas.

**ETHS 110 — Contemporary Ethnic Communities**  
*(3) — CSU, UC*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Designed to introduce and familiarize students with contemporary urban ethnic communities. Surveys distinctive historical, cultural and economic experiences that shape community social formation. Examines the role that immigration and the global economy play in family, religion, language and community organizational structure.
ETHS 117 — Cultural Diversity In Film  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 98 and 103*  
*Hours: 54 lecture*  
Introduction to images of and by women, African-Americans, Latino-as, Asian-Americans and Native Americans on film. Covers the evolution of racial, ethnic, and gender stereotypes in film and the effort to more accurately and fairly portray gender, racial and ethnic diversity in cinema.

ETHS 120 — Race, Ethnicity and Social Movements in the U.S.  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Social movements pervade the history of the United States. Many social movements feature prominently in the national imagination and memory, and many communities lay claim to one version or another of a specific movement. This course will use a social movement perspective to discuss racial and ethnic movements and conflict in the United States.

ETHS 121 — Women of Color in the U.S.  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Interdisciplinary, multi-perspective, comparative study of women of color in the United States. Includes African/African-American, Asian/Asian-American/Pacific Islander, Chicana/Hispanic/Latina, Caribbean, Middle Eastern, Native American and other non-white, non-Western European women. Traces and analyzes the historical and contemporary participation, contributions and relationships of women of color in U.S. society.

ETHS 122 — Arab-American/Middle Eastern Women in the U.S.  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Comparative study of women of Arab/Middle Eastern descent living in the United States. Focus on the contributions of, and participation by, these women in American society.

ETHS 295 — Internship in Ethnic Studies  
(2-4) — CSU  
*Limitation on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.*  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 96-216 lab*  
Structured internship program in which students gain experience with community organizations related to the discipline.

ETHS 299 — Independent Study in Ethnic Studies  
(1-4) — CSU  
*Limitation on Enrollment: Six units of Ethnic Studies courses completed with a 3.0 or higher GPA; minimum of 12 units of course work completed at SBCC with a GPA of at least 2.5.*  
*Hours: 48-192 lab*  
Student works under guidance and direction of sponsoring faculty member on project consistent with interests and abilities. Minimal weekly meetings with faculty sponsor required. Course may be taken for one to four units of credit, with each unit of credit requiring student to devote approximately three hours per week to his/her project. (UC Transfer Limit: 299 computed as Independent Studies; see a counselor)

For complete information, see “Independent Study” in the Catalog Index.

**Native American Studies Courses**

NATA 101 — American Indian: Past and Present  
(3) — CSU, UC  
*Skills Advisories: Eligibility for ENG 110 or 110H*  
*Hours: 54 lecture*  
Survey of American Indian tribes, their cultural diversity, history and current conditions. Focuses on the impact that Native American peoples have had and still have on the history and cultural development of the United States. Emphasis is on the dynamic and changing roles that diverse Native American peoples have played throughout United States history. Changing attitudes and policies of Native American people and Euro-Americans are also covered.
NATA 102 — The Native American in 20th Century Society
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Overview of modern history and culture of Native American peoples. Explores the impact of changing political, social and economic trends on Native Americans in the U.S. The dynamic interaction between the dominant Euro-American cultural patterns and the various Native American cultural patterns is explored. Attempts by the dominant culture to destroy and/or modify Native American cultures is a major focus.

NATA 103 — Native American Cultural Heritage
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Survey of American Indian cultures—their arts, rituals, religion, philosophy, material culture, social organization, educational systems and adaptation to European culture.

NATA 104 — California Indians
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Native peoples of California: their origin, language, arts, customs, religion and music.

NATA 105 — California Tribes: The Chumash
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Survey designed to familiarize the student with Chumash Indian culture, historical experience and sovereignty issues as compared to other California tribes. Focuses on the experience and contributions of the Chumash over the past 300 years. Historical changes in artistic, cosmological and political perspectives throughout history, and the tribal culture, rights and political orientation of the modern Chumash peoples examined.

NATA 112 — Native American Visual and Musical Art
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Overview of Native American visual, oral and musical arts. Cultural roots and philosophical traditions also covered.

NATA 113 — The Indian in Literature: Fact and Fiction
(3) — CSU, UC
Skills Advisories: Eligibility for ENG 110 or 110H
Hours: 54 lecture
Major Native American cultures from Pre-Columbian times to present, as treated in both non-fictional and fictional literature. Mayan, Aztec-Toltec, Southwestern tribes, Iroquois, the Five Civilized Tribes, Plains Indians and Eskimo cultures examined.