# Department Award Requirements

A student must complete each of the courses required with a grade of “C” or better.

## Department Requirements
(Total Department Units: 24-25)

<table>
<thead>
<tr>
<th>Current Course No.</th>
<th>Previous Course No.</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 102A .... (1A)</td>
<td>.............Basic Musicianship</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>MUS 102B .... (1B)</td>
<td>.............Basic Musicianship</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>MUS 104A .... (7A)</td>
<td>.............Beginning Theory</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>MUS 104B .... (7B)</td>
<td>.............Beginning Theory</td>
<td>3.0</td>
<td></td>
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</tbody>
</table>

Select two courses from the following:
- MUS 110 ...... (5) .............Music Appreciation OR
  - MUS 110H .... (110HR/5HR) Music Appreciation, Honors
  - MUS 112 ...... (6) .............Hist & Appr. Cont Jazz/20th Cent. Amer. Mus
  - MUS 114A .... (3A) .............Survey of Music History
  - MUS 114B .... (3B) .............Survey of Music History
  - MUS 115 ...... (none) .............History & Appr. of Rock & Popular Music
  - MUS 118 ...... (none) .............World Music

Complete 2 units (1 unit each semester for a total of 2 semesters) of beginning or intermediate piano selected from the following (may be passed by exam for experienced pianists):
- MUS 140A (21A), 140B (21B), 142A (22A), 142B (22B)

Complete 2 courses (minimum of 1 unit each semester for a total of 2 semesters) of performance organization selected from the following (private organizations outside of the college curriculum do not count as a performance organization for music majors):
- MUS 156, 157, 160 (43), 162 (45), 163, 164, 165, 167 (52), 170 (61), 171, 175, 176 (71)

Complete 2 units (1 unit each semester for a total of 2 semesters) of vocal or instrumental technique selected from the following (Note: 2 semesters of applied music (MUS 185 and/or 285 below) may be used to satisfy this requirement):
- MUS 150 (31), 152 (35), 154 (41), 155 (42)

Optional: MUS 185 or 285 - Applied Music (private voice or instrument lessons for those who are enrolled in musicianship, theory, and a performance organization and are chosen by an audition held the first Friday of the semester):
- MUS 185 ...... (none) .............Applied Music OR
- MUS 285 ...... (none) .............Applied Music

## Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or John Clark, Department Chair, 965-0581, Ext. 2496.
Accounting (AS)
Accounting/Assistant Bookkeeper IV (C)
Administration of Justice (AA/AS/C)–3 emph. avail (AS&C), 1(AA)
Administration of Justice for Transfer (AS-T)
Alcohol and Drug Counseling (AA/C)
American Sign Language (AA)
Animation and Gaming (AA/C)
Anthropology (AA)
Anthropology for Transfer (AA-T)
Applied Photography (AA/C)
Art (AA) - 2 emphases available
Art History for Transfer (AA-T)
Associate Child Care Teacher (C)
Automotive Services & Technology (AS/C)

Biological Sciences (AA)
Black Studies (AA)
Business Administration (AA/C) – 3 emphases available for AA, 2 for C
Business Administration for Transfer (AS-T)

Cancer Information Management (AS/C)
Chemistry (AA)
Chicano Studies (AA)
Commercial Music (C)
Communication (AA) - 2 emphases available
Communication Studies for Transfer (AA-T)

Computer App. & Office Mgmt (AS/C) - 2 emphases available
Computer Information Systems (AS) – Emph. in System Admin. available
Computer Network Engineering (AS/C)

Computer Science (AS/C)
Construction Technology (AS/C)

Creative Writing (C) – 2 emphases available
Culinary Arts (AS/C)

Database Programming and Applications Development (C)

Diagnostic Medical Sonography (C)

Diversity Issues in ECE (C)

Drafting/CAD (AS/C)

Early Childhood Education (AS/C)
Early Childhood Education for Transfer (AS-T)
Economics (AA)
Economics for Transfer (AA-T)
Elementary Teacher Education (AA-T)

Engineering (AA/AS)

English (AA)

English for Transfer (AA-T)

Environmental Horticulture (AS/C) - 4 emphases available for AS, 1 for C
Environmental Studies (AA)

Ethnic Studies (AA)
Film Production (AA)
Film and Media Studies (AA)
Finance (AA/C)

French (AA)

Geography (AA)
Geography for Transfer (AA-T)
Geological Sciences (AS)

Geology for Transfer (AS-T)

Global Studies (AA)

Graphic Design & Photography – Graphic Design Conc. (AA/C)
Health Information Technology (AS)

Healthy Aging (AA)

History (AA)

History for Transfer (AA-T)
Honors (C/3 with highest honors) – 2 emphases available

Hospitality (AS/C)

Infant/Toddler Development (C)

Interior Design (AA/C)

International Business (AA/C)

Introduction to Graphic Design (C)

Journalism (AA/C)

Journalism for Transfer (AA-T)

Kinesiology for Transfer (AA-T)

Law & Society (AA) - Emphasis in Criminal Justice available

Liberal Arts (AA) – Emphasis in Biomedical Sciences

Liberal Arts & Sciences (AA) – 3 emphases available

Liberal Studies (AA) – Emphasis in Education

Marine Diving Technician (AS/C)
Marketing (AA/C)

Mathematics (AA)

Mathematics for Transfer (AS-T)
Media Arts (AA/C)

Medical Coding Specialist (C)

Middle East Studies (AA)

Music (AA)

Native American Studies (AA)

Natural History (AA)

Nursing – ADN (AS)

PC Support/Network Management (C)

Philosophy (AA)
Philosophy for Transfer (AA-T)

Physical Education (AA) – Emphasis in Athletic/Personal Fitness avail.

Physics (AA/AS)

Physics for Transfer (AS-T)

Political Science (AA)

Political Science for Transfer (AA-T)

Post-Professional Practice in ADC (C)

Psychology (AA)

Psychology for Transfer (AA-T)

Radiography (AS)

Real Estate (AS/C)

School-Age Care (C)

Sociology (AA)

Sociology for Transfer (AA-T)

Spanish (AA)

Spanish for Transfer (AS-T)

Studio Arts for Transfer (AA-A)

Theatre Arts (AA) - 3 emphases available

Theatre Arts for Transfer (AA-T)

Transfer – CSU General Education Breadth Pattern (C)

Transfer – IGETC (C)

Vocational Nursing (AS/C)

Wastewater Technology Education (C)

Water Technology Education (C)

Key: (AA)=Associate in Arts; (AA-T)=Associate in Arts for Transfer; (AS)=Associate in Science; (AS-T)= Associate in Science for Transfer; (C)=Certificate of Achievement

This one year curriculum will cover three broad areas: historical, theoretical and skill based music courses (musicianship, technique classes, performance ensembles). These courses are intended to give the student a complete introduction to a course of study in music, culminating in a department award in Music.