

## VITAE

### **R. MICHAEL GROS**

**Society of Stage Directors and Choreographers (SDC)**

**Associate Professor/Co-Chair**

[rmgros@sbcc.edu](mailto:rmgros@sbcc.edu)

MFA University of California, Irvine, CA (Drama - directing)

Thesis: **The Trojan Women in Performance**

BA University of California, Los Angeles, CA - Magna Cum Laude (Theatre)

- Non-profit Arts Leaders Fellowship, Stanford University Graduate School of Business/National Arts Strategies, a two-week residency program for 48 invited international non-profit arts leaders, 2005
- Institute for Academic Leadership Development, Phoenix, AZ, 1994

### **TEACHING EXPERIENCE**

**Santa Barbara City College (SBCC) Santa Barbara, California August 2010 - current**

Associate Professor of Theatre and Department Co-Chair

Duties: Resident Director, Co-Chair, Instructor, serving on the Curriculum Advisory Committee, served on Committee on Teaching and Learning

**Kansas State University (KSU) Manhattan, Kansas August 2006 – June 2010**

Assistant Professor of Theatre, Graduate Faculty

Duties: Resident Director, Instructor, Student Advisor, Thesis and Senior Portfolio Committees, Department Liaison to the University Library, NAST accreditation team

**Allan Hancock College Santa Maria, California May 2000 – June 2006**

Associate Dean, Instructor (administrators did not hold faculty rank)

Faculty Duties: Director, Instructor, Curriculum Development, 2004 Accreditation Committee – Standard Six; Learning Resources/Institutional Technology

**Ohlone Community College Fremont, California July 1993 – May 2000**

Dean of Fine, Performing, and Language Arts

Duties (faculty): 50% faculty load '93 – 98, Resident Director, Producer, Curriculum Development, committee work (see service) Note: All faculty were considered instructors until rank was recognized in 1998

**The University of Akron Akron, Ohio January – June 1993**

Assistant Professor of Theatre, Graduate Faculty, Coordinator of Arts Administration (sabbatical replacement) Duties: Instructor, Thesis Advisement

## **TEACHING EXPERIENCE cont.**

**California Institute of the Arts      Valencia, California      August – December 1992**  
Lecturer (sabbatical replacement)

**El Camino College      Torrance, California      June 1986 - 1991**  
Lecturer  
Duties (faculty): Instructor, director, technical direction, curriculum development,  
Division/Department committee assignments.

**California State University Northridge      Northridge, California      1986**  
Lecturer

## **COURSES TAUGHT**

### **Graduate Level**

Directing	Legal Aspects of Arts Administration
Greek and Roman Theatre	Performing Arts Management
Audience Development	Colloquium on the Arts
	Research and Reading

### **Undergraduate Level (\* taught within last six years)**

Directing*	Theatre Appreciation
Acting Styles: Shakespeare*	Theatre Production Laboratory
Advanced Acting*	Performance Laboratory
Acting for Television	Development of Drama: Greeks to
Intermediate Acting B*	Elizabethan*
Intermediate Acting A*	Development of Drama: Restoration to
Beginning Acting*	Modern*
Fundamentals of Acting	Development of Drama: Musical Theatre*
Actors Ensemble	Stage Management
Rehearsal and Performance*	Beginning Theatre Production
Introductory Acting for the non-major	Advanced Theatre Production
Professional Development	Introduction to Technical Production

## **ACADEMIC ADMINISTRATIVE LEADERSHIP EXPERIENCE**

Associate Dean/Artistic Director (2000 – 2006)  
Allan Hancock College/Pacific Conservatory of the Performing Arts  
PCPA Theaterfest

Responsible for the academic leadership of a nationally recognized conservatory training program for actors, artisans, and technicians as well as providing artistic and fiscal leadership for a professional theatre company. Led a company of 50+ full time staff who served in a dual capacity as educators and artists, and the business and operations personnel that support the company's mission. Fiscal responsibility exceeded \$3 million annually. Direct report to the President/Superintendent.

Dean of Fine, Performing and Language Arts (1993 - 2000)  
Ohlone Community College

Responsible for the academic administration and leadership of the departments or programs of Art, Chicano Studies, Foreign Language, Graphic Arts/Computer Graphics, Interdisciplinary Studies, Interior Design, Journalism, Music, Philosophy (through 1998), Radio/TV, Speech Communications, Theatre and Dance, Women's Studies, and the operation of the \$22 million performing arts center; the Gary Soren Smith Center for the Fine and Performing Arts, the Ohlone student newspaper (The Monitor), Radio Station KOHL (89.3 FM), and Ohlone Network Television (ONTV) delivered via cable. Fiscal responsibility exceeded \$2 million annually.

Executive Board Member, Consortium for Distance Learning, a statewide agency,  
California, 1996-2000

Theatre Production Manager South Bay Center for the Arts at El Camino College (1987 - 1993)

### **NON-ACADEMIC LEADERSHIP EXPERIENCE**

Production Manager: South Bay Center for the Arts 1987 - 1993

Production Manager: Shakespeare Santa Cruz (SSC) Summer Season 1982

Stage Manager: Pleasure and Repentance (SSC), AEA & RSC actors 1982

Stage Management (SM & ASM): The Guardsman, Hamlet, Much Ado About Nothing  
Utah Shakespeare Festival, Summer Season 1981

### **CREATIVE RESEARCH EXPERIENCE**

Co-Artistic Director (Co-Founder) PlayFest Santa Barbara (2012 - current)

PlayFest Santa Barbara is a professional new play development festival. As Co-Artistic Director, I share responsibility for: the selection of new plays and musicals through both invitation and national competition. These are presented to the public under Equity contract. Responsible for PlayFest's educational outreach efforts (grades 6 -12 and through college and university instruction), lead the Playwright-in-Residence program, direct and/or produce all new works publicly presented and provide artistic leadership to the organization and its partners.

Artistic Director Pacific Conservatory of the Performing Arts (PCPA) Theaterfest (2000 – 2006)

PCPA Theaterfest is a resident professional (Actors Equity Association) theatre company affiliated with an academic training conservatory hosted at Allan Hancock College in Santa Maria and Solvang, California. As Artistic Director, I produced over 70 professional theatre productions under Equity contract. I produced the West Coast premiere of Rebecca Gilman's **Boy Gets Girl** as well as two world premiere productions; **Rope** and **The Wildest!!!** PCPA produced 10 – 12 main stage productions annually in three venues in two cities. Additional productions included staged readings (also under Equity contract), and resident and touring productions of theatre for young audiences productions.

## **DIRECTOR**

### **Equity and/or SDC Productions (2000 – 2017)**

Theatre Group Santa Barbara, PlayFest Santa Barbara, Santa Barbara City College, Kansas State Univ., Manhattan Arts Center, PCPA Theaterfest

*Light Up the Sky, The Music Man, Romeo and Juliet, 25<sup>th</sup> Annual Putnam County Spelling Bee, Present Laughter (Indy Award), A Streetcar Named Desire, Doubt, Oleanna, Copenhagen, The Tempest, The Last Night of Ballyhoo, A Christmas Memory ('91,'92,'93), The Last of the Daytons\*, Magellanica\*, If I Did This\*, All She Wrote\*, Pyretown \*, Mother's Day \*, Songs for a New World \**

### **University, Equity-Waiver (EW) & Non-Equity Productions**

Theatre Group Santa Barbara, Santa Barbara City College, Inge Center, Kansas State University, Oklahoma State University, El Camino College, Odyssey Theatre, South Bay Repertory Theatre, University of California Irvine

*(2006 – 2017) A Flea In Her Ear, Proof, Bus Stop, The Hound of the Baskervilles, Ten Red Kings (World premiere), Tartuffe, A Midsummer Night's Dream, Ground (West Coast premiere), Trojan Barbie, Little Women, Almost, Maine, Let's Pretend, Fiddler on the Roof, Keeping Up Make Believe, The Fifth of July, The Dark at the Top of the Stairs, The Guys,*

*(1981 – 2000) Arms and the Man, Amelia, The Man Who Came to Dinner, One Flew Over the Cuckoo's Nest, The Trojan Women, Happy Birthday, Wanda June, The Fantasticks, Once Upon a Mattress, Terra Nova, A Christmas Memory ('91, '92, '93)*

## **PRODUCER**

### **Equity Productions (2000 – 2006) PCPA TheaterFest**

Selected all creative teams, held design and casting approval and director oversight

*My Way, Inventing Van Gogh, Brigadoon, Picasso at the Lapin Agile, Annie  
Guys and Dolls, As You Like It, Copenhagen, The Wildest!!! (World Premiere), Light Up the Sky,  
42nd Street, Quilters, Bullshot Crummond, Hamlet, Fiddler on the Roof, Private Lives, The Last  
5 Yrs, Hello Dolly, Crazy for You, Honk, Disney's Beauty and the Beast, Art, Peter Pan,  
Stones in his Pockets, My Fair Lady, Picasso's Women, Enter the Guardsman, Wonderful Town,  
Someone Who'll Watch Over Me, Boy Gets Girl (West Coast Premiere), 36 Views, Chaps!,*

*The Taming of the Shrew, A Streetcar Named Desire, Sweeney Todd, On Golden Pond, Rope (World Premiere), The Last Night of Ballyhoo, Christmas is...A Musical Memory, Measure for Measure, Romeo and Juliet, All in the Timing, The Winter's Tale, The Tempest, The 1940's Radio Hour, Songs for a New World, Oleanna, Gypsy, Scrooge!, Speaking in Tongues, Two-Headed, Mother's Day, Anything Goes, Deathtrap, Pyretown, Dinner with Friends, The Weir, Kid Simple: A Radio Play, Lessons of Language Learned, Vincent in Brixton, Brave: An American Play, A Flea in Her Ear ^, Little Women ^, A Servant of Two Masters^, Rounding Third #, Our Town #, Oliver #, Dames at Sea #, Anna in the Tropics #*

Plus numerous non-equity outreach and Theatre for Young Audiences productions including commissioned world premieres

^ Adaptations, Translations and/or New Work commissioned by R. Michael Gros

\* Equity Staged Readings, up to 32 hours rehearsal, 1-3 performances with aud. Talkbacks.

# All creative teams, designs, and principal casting produced by R. Michael Gros - no further producing responsibilities on these productions

## **PEER REVIEWED BOOK REVIEW**

Gros, R. Michael (Winter 2010). *The Art of the Turnaround: Creating and Maintaining Healthy Arts Organizations*, Michael M. Kaiser. Theatre Design & Technology, Vol. 46 No. 1

## **SELECTED PRESENTATIONS (1988 – 2016)**

Invited Guest Artist/Director/Lecturer, Oklahoma State University, 2010

22 Panel and Round Table Presentations for United States Institute for Theatre Technology

2 Panel Presentations for Association of Theatre in Higher Education

November 2004: Bowling Green University, Ohio

Invited master teacher - Master class in audition technique, portfolio review of actors, stage managers, directors, and playwrights

October 2001: University of California, Irvine

Invited master teacher - Master class in directing for BA honors in directing program (*King Lear*) and seminar for MFA directing students (*Cloud Nine*)

7 Management and Leadership Academies (12-hour seminars), Co-Leader and Presenter, United States Institute for Theatre Technology

## **SELECTED CONFERENCE ATTENDANCE AND PROFESSIONAL DEVELOPMENT**

Attended 27 national conferences of USITT 1988 - 2017

Attended 15 Humana Festival of New American Plays as invited participant 2000 - 2016

Attended 11 Association of Theatre in Higher Education conferences 2005 – 2016

Scandinavia On Stage, Invited participant, two-day conference, NYC, 2001

Artistic Directors Leadership Retreat, Theatre Communications Group, 2000

The Classics in Contemporary Theatre (Jerzy Grotowski); UC San Diego, California 1990

## **SELECTED UNIVERSITY/COLLEGE and COMMUNITY SERVICE**

- Santa Barbara City College
  - Campus Curriculum Advisory Committee 2012 - current
  - Committee on Teaching and Learning 2011
- Association of Theatre in Higher Education (ATHE)
  - Immediate Past Chair (Representative) of Directing Focus Group – 2014
  - Chair of Director Focus Group – 2011 - 2013
  - Chair-Elect of Director Focus Group for 2010- 2011
  - Conference Planner for the Directing Focus Group - 2008 & 2009
- United States Institute for Theatre Technology
  - Board of Directors – 2010 - 2013
  - Commissioner of Theatre and Production Management (1992-1996)
  - Regional Section Chair for Southern California (1989-1993)
  - Vice-Commissioner of Theatre and Production Management (1991)
- Kansas State University
  - NAST re-accreditation team, 2007 – 2009
  - Theatre Department Liaison to University Library Services, KSU, 2006 – 2010
  - Conducted “peer review” for Emporia State University Theatre Department, 2007
- National Endowment for the Arts/Theatre Communications Group, 2002
  - Theatre Residency Program for Playwrights, Reader/Evaluator
- Kennedy Center/American College Theatre Festival New Play “Reader”
  - David Mark Cohen Award 2015
  - Michael Kanin Playwriting Award 2013 & 2014
- Kansas Arts Commission, Statewide Grant Panelist, Topeka, Kansas, 2008
- Alameda County Arts Commission, 1999
- City of Fremont Arts Commission, 1999
- South Bay Performing Arts High School, Theatre Curriculum Coordinator, 1990

### **SELECTED HONORS, AWARDS and FACULTY GRANTS**

Indy Award for Direction, *Present Laughter* (production won 7 Indy Awards), 2013  
 Visiting Artist/Director/Lecturer, Oklahoma State University (\$5,00), 2010  
 Community Engagement Grant (Principle Investigator)  
*Romeo and Juliet: A Theatrical Response to Youth Violence* with Prof. Sally Bally,  
 Kansas State University, 2008 (funded at \$17,500)  
 Meritorious Achievement Award as director, from the American College Theatre Festival, for  
 recognition of the acting ensemble, **TERRA NOVA**, 1989

### **REPRESENTATIVE CONSULTING EXPERIENCE**

Solvang Theaterfest, Solvang, California 2004 – 2005  
 Initiated the visioning process for the redesign/modernization of the Festival Theatre and grounds. Wrote the programming plan, oversaw the creation of the scale model of the multi-phase renovation design, outlined fundraising needs and strategies to the Solvang Theaterfest Board and Executive committee on architectural planning. In partnership with

the Solvang Board, I served on the programming and architectural charrette team and was directly involved in phase one fund raising and project bidding and contract review.

### **INTERNATIONAL TRAVEL EXPERIENCE**

Belgium, Canada, China, France, Great Britain, Hong Kong, Italy, Luxembourg, Malta and the Netherlands