

Film and Television

Film is a universally recognized medium that has a profound impact on how we view the world and ourselves. Filmmaking is the most collaborative of art forms. It demands the cooperation and dedication of screenwriter, cinematographer, producer, director and editor working together in a complex, creative enterprise. Film and Television explores the theory, criticism and production of motion pictures.

The Film and Television Department at Santa Barbara City College offers a wide variety of courses designed for film majors and interested non-majors who wish to enhance their knowledge and appreciation of film as part of their undergraduate education. Students are exposed to a vast array of films from the classic to the contemporary, including both American and international works.

SBCC Students are able to immerse themselves in film and media research and analysis in an academic setting, as well as in current film industry practices. The Film Studies program offers a vast survey of courses on-campus, online, internationally through Study Abroad, and at film festivals, such as the Santa Barbara International Film Festival, AFI Fest in Hollywood, and the Los Angeles International Film Festival.

Motion picture production is a new and vital component of the Film and Television Department at SBCC. Students are now able to apply their critical and theoretical understanding of film art in a comprehensive production program which includes hands-on experience in screenwriting, production, cinematography, directing, editing and visual effects.

The Film and Television Department offers two degree programs: Film Studies (courses with the prefix FS) and Film and Television Production (courses with the prefix FP).

The required courses in the Film Studies track are designed to provide students with an introduction to film literature, film criticism and theory, a basic knowledge of film history and the motion picture industry, and a familiarity with major directors, actors and practitioners of cinema. Electives enhance this course of study by exposing students to the principles, technology and techniques of motion picture production. Go to the Film Studies website for more information: <http://film.sbcc.edu> and the SBCC Film Reviews site: <http://sbccfilmreviews.org>. Like us on Facebook: www.facebook.com/SBCCFilmStudies, and follow us on Twitter: <http://twitter.com/SBCCFilmStudies>.

The Film and Television Production track provides students with the knowledge and skills associated with every phase of motion picture production, from screenwriting through production and directing, to

editing and post-production processes. Electives provide the option to explore any phase of motion picture production in greater depth.

Program Student Learning Outcomes

Film Studies

1. Articulate and demonstrate an understanding of the history of U.S. and world cinema, in relation to filmmakers, style, movements, film industries and genres, using film terminology and standard English in written and oral presentations.
2. Articulate and demonstrate an understanding of the theories and critical models of cinema, in relation to *auteur* studies, style, movements, genre and social ideology, using film terminology and standard English in written and oral presentations.

Film and Television Production

1. Conceive and script a short film.
2. Plan and budget a short film.
3. Shoot, light and record sound for a short crew production.
4. Edit and output a finished short film.

Faculty and Offices

Curtis Bieber, *Chair of Film and Television Production* (H-238, ext. 2951, bieber@sbcc.edu)

Stephen DaVega, *Associate Professor of Film and Television Production* (DAC, ext. 3570, davega@sbcc.edu)

Nico Maestu, *Department Chair of Film Studies* (ECOC-1, #16, ext. 2528, maestu@sbcc.edu)

Michael Stinson, *Associate Professor of Film Studies* (ECOC-1, #14, ext. 3022, stinson@sbcc.edu)

Douglas Hersh, *Dean* (A-117, ext. 3625, hersh@sbcc.edu)

Degrees Awarded

Associate in Arts Degree, Film Production

Associate in Arts Degree, Film Studies

A.A. Degree: Film Studies

Department Requirements (33-34 units)

Required Core Classes and Electives (recommended sequence)

Year 1 – Fall

FS 101 — Introduction to Film **or**3
 FS 101H — Introduction to Film, Honors.....4
 FS 104 — American Film to the 1960s.....3
 FS 110 — World Cinema to the 1960s3

Year 1 – Spring

FS 107 — Contemporary American Film.....3
 FS 111 — Contemporary World Cinema3
 COMM 171 — Mass Media and Society3

Year 2 – Fall

FS 116 — Gender and Sexuality in Film3
 FS 118 — Film Genres3
 FS 173 — Screenwriting I **or**.....3
 ENG 173 — Screenwriting I3

Year 2 – Spring

FS 120 — Great Directors.....3
 *Elective.....3
**Elective chosen from the following courses:*
 FP 185 — Directing for the Camera **or**.....3
 TA 185 — Directing for the Camera.....3
 FS 108A — Film Festival Studies: 10 Days.....3
 FS 109 — Film Criticism and Analysis.....3
 FS 113 — Experimental Film.....3
 FS 115 — The Vietnam War in Film3
 FS 119 — Introduction to Film Comedy.....3
 FS 121 — Documentary Film3
 FS 174 — Screenwriting II.....3
 TA 103 — Theatre Appreciation.....3

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

A.A. Degree: Film Production

Department Requirements (33-34 units)

Required Core Classes and Electives (recommended sequence)

Year 1 – Fall

FS 101 — Introduction to Film **or**3
 FS 101H — Introduction to Film, Honors.....4
 FS 173 — Screenwriting I **or**3
 ENG 173 — Screenwriting I **or**.....3
 FP 102 — Writing for Television3
 FP 181 — Principles of Audio Production.....3

Year 1 – Spring

FP 114 — Non-Linear Editing I3
 FP 170 — Cinematography I3
 FP 175 — Film and Video Production I3

Year 2 – Fall

FP 185 — Directing for the Camera **or**.....3
 TA 185 — Directing for the Camera.....3
 *Elective.....3
 *Elective.....3

Year 2 – Spring

FP 275 — Production II – Narrative Filmmaking3
 *Elective.....3
**Elective chosen from the following courses:*
 FP 207 — Color Correction for Film3
 FP 160 — Television Studio Production3
 FP 165 — Television Field Production.....3
 FP 177 — Motion Graphics I3
 FP 178 —Documentary Filmmaking3
 FP 214 — Non-Linear Editing II.....3
 FP 218 — Acting for the Camera **or**3
 TA 218 — Acting for Camera3
 FP 270 — Cinematography II3
 FP 276 — Production II – Commercial Applications.....3
 FP 277 — Motion Graphics II3
 FP 285 — Directing for the Camera II3
 FS 174 — Screenwriting II.....3

College Requirements

For complete information, see “Graduation Requirements” in the *Catalog* Index.

Film Studies Course Descriptions

FS 101 — Introduction to Film

(3) — CSU, UC*

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on the aesthetics, history, literature and creative techniques, as well as the depiction of social cultures, history and values in film. Lectures, discussions and reading are supplemented by the screening of representative films. (*UC transfer limit: FS 101 and 101H combined: maximum credit, one course)

FS 101H — Introduction to Film, Honors

(4) — CSU, UC*

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB

Limitation on Enrollment: Acceptance into the Honors Program

Hours: 90 (63 lecture, 27 lab)

Introduction to one of the most powerful cultural and artistic mediums of our time: cinema. Topics include film production, cinema techniques and visual styles, as well as a critical analysis of film through the relationship of visual form, structure and thematic content. Focuses on film aesthetics, history, literature and creative techniques, as well as a depiction of social cultures, history and values in film, and includes an in-depth examination of major directors and important film movements. Lectures, discussions and reading are supplemented by the screening of representative films. (*UC transfer limit: FS 101 and 101H combined: maximum credit, one course)

FS 104 — American Film to the 1960s

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Study of the evolution of the Hollywood studio system to the 1960s. The development, history and aesthetics of the American film, as well as its impact on our culture. Study of classic films as forms of popular entertainment and cinematic art, including

various Hollywood genres and their independent counterparts. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

FS 107 — Contemporary American Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 110 or 110H or 110G

Hours: 72 (45 lecture, 27 lab)

Study of the changes of the Hollywood studio system, alternative productions, and independent film since the 1960s. Covers the decline of the studio system, the rise of American New Wave cinema, the history of the blockbuster, the parallel histories of independent and underground film, changing audiences, the effects of new technology, the presence of media conglomerates, women in U.S. cinema, and the popularity of documentary films.

FS 108A — Film Festival Studies: 10 Days

(3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 108 (27 lecture, 81 lab)

Ten-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas, and the practice of writing film criticism. Film screenings supplemented by lectures, discussions, readings and panel discussions. Fee required; contact department for information.

FS 108B — Film Festival Studies: 5 Days

(2) — CSU

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (18 lecture, 54 lab)

Five-day field course at film festivals to study U.S. and international fiction, experimental and documentary films. Focuses on the role of festivals in the film marketplace, emergence of new filmmakers, national cinemas, and the practice of writing film criticism. Film screenings supplemented by lectures, discussions, readings and panel discussions. Fee required; contact department for information.

FS 109 — Film Criticism and Analysis

(3) — CSU, UC

Prerequisites: FS 101 or 101H or 104 or 107 or 110 or 111 or 116 or 118 or 120 or 121

Skills Advisories: Eligibility for ENG 103 and 110 or 110GB or 110H

Hours: 72 (45 lecture, 27 lab)

Study of the formal dimensions of cinema (narration, causality, space, time and sound) through analyses of individual films. Focuses on close readings of films and on developing a strong film writing approach, moving beyond the content of FS 101. Lectures, discussions and readings supplemented by the screening and analysis of representative films.

FS 110 —World Cinema to the 1960s

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 laboratory)

Study of international film history, theory and aesthetics, from the invention of cinema in the 1890s through the 1950s, including fictional narrative film, documentary and avant-garde film of the period, organized around the history and development of formal devices such as the shot, montage, mise-en-scene, sound design, color technology and classical narrative form.

FS 111 — Contemporary World Cinema

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Course Advisories: FS 101 or 101H or 104 or 110

Hours: 72 (45 lecture, 27 lab)

Study of international film history, theory and aesthetics, from 1960 to the present. The film medium is addressed as a technology, a business, an art form and as a medium that both reflects and creates popular culture.

FS 112A — French Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB

Hours: 72 (45 lecture, 27 lab)

Study of French film history, from the invention of cinema in the 1890s to the present, focusing on changes in narrative and documentary films, as well as experimental movements. Covers significant

movements, periods, genres, influences, as well as major directors. Lectures, discussions and readings are supplemented by the screening and critical analysis of representative films.

FS 113 — Experimental Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Introduction to the development, history, theory and aesthetics of avant-garde, experimental and non-narrative cinema. Study of significant works, figures and movements related to these non-traditional cinematic forms. Examines representative examples of non-narrative films and explores their function as a counterweight to the more dominant forms of narrative and documentary.

FS 115 — The Vietnam War in Film

(3) F, S — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 54 lecture

Study of how America's longest and most controversial military conflict has been portrayed cinematically, and how films about the Vietnam War fit within the context of American cinema. Focuses on the diverse perspectives filmmakers have brought to cinematic explorations of the war, as well as on the technical, narrative and aesthetic techniques they have employed.

FS 116 — Gender and Sexuality in Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Historical and critical survey of gender and sexuality in film, including the formation and reformation of stereotypes and social messages as reflections of the ages in which they were conceived. Film theory introduced, as well as an examination of female directors, their work and contributions to the canon. Covers cinematic representations of masculinity, femininity and alternative sexuality, from early cinema to present day.

FS 118 — Film Genres

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 72 (45 lecture, 27 lab)

Genre study to provide a clear context for appreciating the fundamental components of film as art and as social expression. Investigates the origins, evolution and transformations of various film genres, including *film noir*, the Western, science-fiction, the musical, horror, war, or the crime film. Covers the technical and thematic conventions of each genre and the genre as a reflection of the social environments that produced them.

FS 119 — Introduction to Film Comedy

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 72 (45 lecture, 27 lab)

In-depth survey of significant American and international comedic films and how they have helped to advance and define the art of cinema. Landmark comedies featuring major directors and comic actors analyzed in terms of theme, structure and cinematic technique. Cultural relevance of comedies in mirroring and satirizing historical and social trends explored in depth.

FS 120 — Great Directors

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 72 (45 lecture, 27 lab)

Study of important film directors and how their work has advanced and defined the art of cinema. Landmark films by celebrated directors, both foreign and domestic, analyzed in terms of theme, structure and cinematic technique. Emphasis placed on the role of the *auteur* and contemporary and mid- to late 20th century cinema. Directorial contributions to specific film genres are explored.

FS 121 — Documentary Film

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB
Hours: 72 (45 lecture, 27 lab)

Introduction to the history and theory of documentary film. Traces the changing conceptions of “reality” by various international filmmakers and writers. Through the stylistic study of classical and less conventional films, the aim is to problematize notions of objectivity, truth and knowledge and to place the films within a historical, cultural and political context.

FS 173/ENG 173 — Screenwriting I

(3) — CSU, UC*

Prerequisites: ENG 110 or 110GB or 110H
Hours: 72 (45 lecture, 27 lab)

Study of the basic elements of dramatic writing for the cinema, including the three-act structure, character delineation and motivation, conflict development and pacing, dialogue and subtext, and unifying the message. The student analyzes feature films and television screenplays for their structure, pacing and characterization; writes scenes in correct format; and completes a treatment for a feature film or television. (*UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course)

FS 174 — Screenwriting II

(3) — CSU, UC*

Prerequisites: FS 173/ENG 173
Hours: 72 (45 lecture, 27 lab)

Study of the structure, development, pacing and revising a completed screenplay. In addition to analyzing feature film and television screenplays, the student completes a screenplay, learns how to research a story, how to pitch a story and how to market a script. (*UC Transfer Limit: FS 173/ENG 173 combined with FS 174: maximum credit, one course)

FS 295 — Internship in Film Studies

(2-4) — CSU

Skills Advisories: Eligibility for ENG 110 or 110H or 110GB
Limitation on Enrollment: Completion of two courses (in applicable discipline) at SBCC prior to enrolling in an internship course.
Hours: 108-273 lab

Structured internship program in which students gain experience with community organizations related to the discipline.

FS 299 — Independent Study in Film Studies

(1-4) — CSU

Limitation on Enrollment: Completion of a minimum of 12 units at SBCC, with a 2.5 GPA, and a minimum of six (6) units with a 3.0 GPA in Film Studies.
Hours: 48-192 lab

Advanced study of film and related fields under the direction and supervision of the Film Studies Department faculty. (*UC Transfer Limit: 299 computed as Independent Studies; please see counselor)

Film and Television Production Course Descriptions

FP 102 — Writing for Television (3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 90 (36 lecture, 54 lab)

Introduction to fundamentals of writing for television and the short form, including elements of a story, character and dialog, pitching and formatting. Examples of successful television scripts are analyzed and students produce a short teleplay.

FP 106 — Digital Editing Tools (1.5) — CSU

Hours: 45 (18 lecture, 27 lab)

Eight-week intensive course on how to edit digital video using non-linear editing software. Students learn the basic tools used to acquire, edit and output a finished digital movie.

FP 111 — Independent Film Financing and Distribution (3) — CSU

Course Advisories: FP 175
Skills Advisories: Eligibility for ENG 100 and 103
Hours: 54 lecture

Online interactive course focusing on the fundamental business aspects of independent film, from the development process to obtaining funding, and how to negotiate a distribution deal for a film. Financial structures and methodology of film distribution deals are explored. Students learn to apply these principles to their own existing and future film projects.

FP 114 — Non-Linear Editing I (3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 90 (36 lecture, 54 lab)

Overview of desktop non-linear video editing, including acquiring digital video and combining and editing source material to create complete digital movies. Topics include basic editing techniques; cuts and transitions; adding and altering audio; titling; keying and transparency; and applying filters and effects.

FP 160 — Television Studio Production (3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 90 (36 lecture, 54 lab)

Introduction to fundamentals of television studio production, including producing, directing, scriptwriting, performing, production crewing, studio lighting, production design and post-production. Through basic studio exercises and productions, students become familiar with the tools of the medium and the processes involved in the creation of television programming.

FP 165 — Television Field Production (3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 90 (36 lecture, 54 lab)

Work in television field production, including producing, directing, scriptwriting, performing, production crewing, field lighting, production design and post-production. Through basic field exercises and productions, students become familiar with the tools of the medium and the protocols and processes involved in the creation of television programming on location.

FP 170 — Cinematography I (3) — CSU, UC

Hours: 90 (36 lecture, 54 lab)

Introduction to video camera operation and lighting, covering technical and aesthetic issues of studio and location shooting. Technical issues include digital and analog video cameras, lenses and tape formats, lighting and grip equipment, and basic sound acquisition. Aesthetic topics focus on using composition, color, light and shadow to create an appropriate look and feel for a scene.

FP 175 — Film and Video Production I (3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103
Course Advisories: FP 114 and 170 and 173/ENG 173
Hours: 90 (36 lecture, 54 lab)

Introduction to the film and video production process, including scripting, story-boarding, pre-production planning, budgeting, casting, shooting, lighting, sound and editing in both studio and location settings. Students write, produce, direct and edit a personal project and participate in group assignments and projects.

FP 177 — Motion Graphics I

(3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103
Hours: 90 (36 lecture, 54 lab)

Introduction to motion graphics, compositing and 2-D animation, using *Adobe After Effects* for film and video applications, including both technical and aesthetic issues. Current industry trends and styles are discussed.

FP 178 — Documentary Filmmaking

(3) — CSU

Course Advisories: FP 175
Hours: 90 (36 lecture, 54 lab)

Develop storytelling and video production skills through nonfiction filmmaking. Focusing on structure, technique, technical skills and the creative process, explore documentary history, learn the tools, and push beyond the limits of time and resources. Refine your ability to reach an audience and meet your objectives. Students produce a number of short films.

FP 179/MAT 179 — Media for Mobile Devices

(3) — CSU

Skills Advisories: Eligibility for ENG 100 and 103
Course Advisories: FP 114 and 170 and 175
Hours: 90 (36 lecture, 54 lab)

Introduction to media production for mobile devices, including the practicalities of producing content for mobile phones, portable gaming consoles and video i-pods. Includes specific format, content and technologies for mobile deployment; distribution of media for both video and audio podcasting; and broadcast protocols to PDAs, phones and other devices.

FP 181— Principles of Audio Production

(3) — CSU

Course Advisories: MAT 180/MUS 121A
Skills Advisories: Eligibility for ENG 100
Hours: 90 (36 lecture, 54 lab)

Concepts, techniques, equipment and terminology of audio, visual and digital media industries related to digital audio production and manipulation. Topics include MIDI sequencing, audio/video synchronization, Foley, ADR, recording and editing of sound effects, sound design and digital audio recording techniques. Students utilize SMPTE synchronization hardware, video playback equipment, microphones, mixers,

synthesizers, samplers, computers, hard disk recorders, digital audio editing equipment and digital signal processors.

FP 185/TA 185 — Directing for the Camera

(3) — CSU, UC

Course Advisories: FP 175
Hours: 90 (36 lecture, 54 lab)

Introduction to directing for the camera, including principles of drama, conceptualization of visuals, storyboarding, shot breakdowns, auditioning the actor, staging actors, improvisation, staging the camera, art direction, lighting and sound strategies; also covers blocking, shot execution, development of a signature directorial style, and on-set procedures and protocols.

FP 207 — Color Correction for Film

(3) — CSU

Prerequisites: Prior or concurrent enrollment in FP 114
Skills Advisories: Eligibility for ENG 100 and 103
Hours: 90 (36 lecture, 54 lab)

Fundamentals of digital color correction for moving and still imagery to enhance mood, continuity and story. Appropriate for editors, motion graphic artists and cinematographers. Covers color theory and primary/secondary correction in a variety of software. Current industry trends and styles discussed.

FP 214 — Non-Linear Editing II

(3) — CSU

Prerequisites: FP 114
Skills Advisories: Eligibility for ENG 100 and 103
Hours: 90 (36 lecture, 54 lab)

Advanced studies in concepts and techniques of desktop non-linear editing, including both technical and aesthetic issues. Large-project management, creating EDLs and client-based editing are covered. Collaborative aspect of editing and how it fits into the production work flow is emphasized. Current trends and styles in editing are discussed.

FP 218/TA 218 — Acting for the Camera

(3) — CSU, UC

Skills Advisories: Eligibility for ENG 100 and 103
Course Advisories: TA 111 and 112 and 213 and FS 101 or 101H
Hours: 90 (36 lecture, 54 lab)

Introduction to the fundamental skills of acting in front of the camera, including understanding frame sizes, shot definitions, marks, physical continuity, emotional continuity, eye-lines, screen direction, acting for the edit, and the actor's relationship with the director and the film crew. Students may shoot in single- or multi-camera setups. Scripted material used to convey character to the camera by master, two-shot and close-up. Students understand scenes both technically and creatively.

FP 253/PE 253 — Experimental Filmmaking and Dance

(3) — CSU

Corequisites: FP 170 or PE 252

Skills Advisories: Eligibility for ENG 100 and 103

Hours: 90 (36 lecture, 54 lab)

Issues and practices of creating dance for the camera, emerging technologies and new genre filmmaking. Students collaborate to create their own dance compositions, and use experimental film and lighting techniques to make short dance films.

FP 270 — Cinematography II

(3) — CSU

Prerequisites: FP 170

Hours: 90 (36 lecture, 54 laboratory)

Advanced concepts and techniques in digital video shooting, lighting and visual story-telling in multi-camera, documentary and dramatic productions. Students shoot and light a variety of scenarios for presentation and evaluation.

FP 275 — Production II: Narrative Filmmaking (3) — CSU, UC

Prerequisites: FP 175

Hours: 90 (36 lecture, 54 lab)

Advanced concepts and production skills specific to narrative filmmaking, including scripting, story boarding, pre-production planning, budgeting, casting, shooting, lighting, sound and editing. Students write, produce, direct and edit a personal narrative project and participate in a group narrative project. Current trends and styles in production are discussed.

FP 276 — Production II: Commercial Applications

(3) — CSU

Prerequisites: FP 275

Hours: 90 (36 lecture, 54 lab)

Advanced concepts and production skills specific to creating music videos, commercials and corporate/ industrial video, from conceptualization through post-production. Protocols, history, conventions and trends in each area are discussed. Students work collaboratively to conceive, develop and produce three representative projects.

FP 277 — Motion Graphics II

(3) — CSU

Prerequisites: FP 177

Hours: 90 (36 lecture, 54 lab)

Advanced studies in concepts and techniques of motion graphics, compositing and 2-D animation, including both technical and aesthetic issues. Students focus on one area to explore in depth and further develop their skills. Collaboration within the production work flow is emphasized. Current trends and styles are discussed.

FP 285 — Directing for the Camera II

(3) — CSU

Prerequisites: FP 185/TA 185

Hours: 90 (36 lecture, 54 lab)

Advanced directing for the camera, covering technical and aesthetic facets of the director's art. Focuses on issues and techniques in the operation of digital motion picture cameras, lighting and sound equipment, conceptualization of visuals, auditioning and staging actors, and development of a signature directorial style.