

Certificate of Achievement Requirements

Complete all department requirements for the certificate with a cumulative grade point average (GPA) of 2.0 or better. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Department Requirements (Total Department Units: 33-34)

<i>Current Course No.</i>	<i>Previous Course No.</i>	<i>Title</i>	<i>Units</i>	<i>Institution & Course No.</i>	<i>Grade</i>	<i>Units (s/q)</i>	<i>Term</i>
• FS 101	(FILMST 101)	Introduction to Film Studies	OR 3.0	_____			
FS 101H	(FILMST 101HR)	Introduction to Film Studies, Honors	4.0	_____			
• FS 104	(FILMST 104)	American Film to the 1960s	3.0	_____			
• FS 107	(none)	Contemporary American Film	3.0	_____			
• FS 110	(FILMST 110)	World Cinema to the 1960s	3.0	_____			
• FS 111	(FILMST 111)	Contemporary World Cinema	3.0	_____			
• FS 116	(none)	Gender & Sexuality in Film	3.0	_____			
• FS 118	(FILMST 118)	Film Genres	3.0	_____			
• FS 120	(FILMST 120)	Master Filmmakers	3.0	_____			
• FS 121	(none)	Documentary Film	3.0	_____			
• FS 173	(FILMST/FILMPRO 173)	Screenwriting I	OR 3.0	_____			
ENG 173	(none)	Screenwriting I	3.0	_____			
<i>Plus at least 3 units selected from the following:</i>							
• FP 185	(FILMPRO/FILMST 185)	Directing for the Camera	3.0	_____			
• FS 105	(none)	Introduction to Television Studies	3.0	_____			
• FS 108A	(none)	Film Festival Studies: 10 Days	3.0	_____			
• FS 109	(none)	Film Studies II	3.0	_____			
• FS 112A	(none)	French Film	3.0	_____			
• FS 112B	(none)	Art Cinema	3.0	_____			
• FS 113	(FILMST 113)	Experimental Film	3.0	_____			
• FS 114	(none)	History of Animation	3.0	_____			
• FS 115	(FILMST 115)	The Vietnam War in Film	3.0	_____			
• FS 119	(FILMST 119)	Introduction to Film Comedy	3.0	_____			
• FS 174	(FILMST/FILMPRO 174)	Screenwriting II	3.0	_____			
• TA 103	(3)	Theatre Appreciation	3.0	_____			

Recommended Sequence: First year (fall semester) - FS 101 or 101H, 104 and 110; first year (spring semester) – FS 107, 111 and FS 121; second year (fall semester) - FS 116 and 118 and FS 173/ENG 173; second year (spring semester) – FS 120 and elective course.

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Nico Maestu, Department Chair, 965-0581, Ext. 2528.

Associate Degrees and Certificates of Achievement (In alphabetical order) - For a complete list of programs of study (associate degrees, certificates, skills competency awards and department awards) and requirements, go to http://www.sbcc.edu/apply/degrees_certificates.php.

Accounting (AS)	Health Information Technology (AS)
Accounting/Assistant Bookkeeper IV (C)	Healthy Aging (AA)
Administration of Justice (AA/AS/C)-3 emph. avail (AS&C), 1(AA)	History (AA)
Administration of Justice for Transfer (AS-T)	History for Transfer (AA-T)
Alcohol and Drug Counseling (AA/C)	Honors (C/C with highest honors) – 2 emphases available
American Sign Language (AA)	Hospitality (AS/C)
Animation and Gaming (AA/C)	Infant/Toddler Development (C)
Anthropology (AA)	Interior Design (AA/C)
Anthropology for Transfer (AA-T)	International Business (AA/C)
Applied Photography (AA/C)	Introduction to Graphic Design (C)
Art (AA) - 2 emphases available	Journalism (AA/C)
Art History for Transfer (AA-T)	Journalism for Transfer (AA-T)
Associate Child Care Teacher (C)	Kinesiology for Transfer (AA-T)
Automotive Services & Technology (AS/C)	Law & Society (AA) - Emphasis in Criminal Justice available
Biological Sciences (AA)	Liberal Arts (AA) – Emphasis in Biomedical Sciences
Black Studies (AA)	Liberal Arts & Sciences (AA) – 3 emphases available
Business Administration (AA/C) – 3 emphases available for AA, 2 for C	Liberal Studies (AA) – Emphasis in Education
Business Administration for Transfer (AS-T)	Marine Diving Technician (AS/C)
Cancer Information Management (AS/C)	Marketing (AA/C)
Chemistry (AA)	Mathematics (AA)
Chicano Studies (AA)	Mathematics for Transfer (AS-T)
Commercial Music (C)	Media Arts (AA/C)
Communication (AA) - 2 emphases available	Medical Coding Specialist (C)
Communication Studies for Transfer (AA-T)	Middle East Studies (AA)
Computer App. & Office Mgmt (AS/C) - 2 emphases available	Music (AA)
Computer Information Systems (AS) – Emph. in System Admin. available	Native American Studies (AA)
Computer Network Engineering (AS/C)	Natural History (AA)
Computer Science (AS/C)	Nursing - ADN (AS)
Construction Technology (AS/C)	PC Support/Network Management (C)
Cosmetology (AS/C)	Philosophy (AA)
Creative Writing (C) – 2 emphases available	Philosophy for Transfer (AA-T)
Culinary Arts (AS/C)	Physical Education (AA) – Emphasis in Athletic/Personal Fitness avail.
Database Programming and Applications Development (C)	Physics (AA/AS)
Diagnostic Medical Sonography (C)	Physics for Transfer (AS-T)
Diversity Issues in ECE (C)	Political Science (AA)
Drafting/CAD (AS/C)	Political Science for Transfer (AA-T)
Early Childhood Education (AS/C)	Post-Professional Practice in ADC (C)
Early Childhood Education for Transfer (AS-T)	Psychology (AA)
Economics (AA)	Psychology for Transfer (AA-T)
Economics for Transfer (AA-T)	Radiography (AS)
Elementary Teacher Education (AA-T)	Real Estate (AS/C)
Engineering (AA/AS)	School-Age Care (C)
English (AA)	Sociology (AA)
English for Transfer (AA-T)	Sociology for Transfer (AA-T)
Environmental Horticulture (AS/C) - 4 emphases available for AS, 1 for C	Spanish (AA)
Environmental Studies (AA)	Spanish for Transfer (AS-T)
Ethnic Studies (AA)	Studio Arts for Transfer (AA-T)
Film Production (AA)	Theatre Arts (AA) - 3 emphases available
Film and Media Studies (AA)	Theatre Arts for Transfer (AA-T)
Finance (AA/C)	Transfer – CSU General Education Breadth Pattern (C)
French (AA)	Transfer – IGETC (C)
Geography (AA)	Vocational Nursing (AS/C)
Geography for Transfer (AA-T)	Wastewater Technology Education (C)
Geological Sciences (AS)	Water Technology Education (C)
Geology for Transfer (AS-T)	
Global Studies (AA)	
Graphic Design & Photography – Graphic Design Conc. (AA/C)	

Key: (AA)=Associate in Arts; (AA-T)=Associate in Arts for Transfer; (AS)=Associate in Science; (AS-T)= Associate in Science for Transfer; (C)=Certificate of Achievement



Santa Barbara City College

Film and Media Studies

2017-18

Certificate of Achievement in Film and Media Studies

The required courses in the Film and Media Studies track are designed to provide students with an introduction to film and media literature, film and media criticism and theory, a basic knowledge of film history and the motion picture industry, and a familiarity with major directors, actors and practitioners of cinema. Electives enhance this course of study by exposing students to the principles, technology, and techniques of motion picture and media production.

Careers in Film and Media Studies

There are a variety of career opportunities for students completing the Film and Media Studies Certificate of Achievement. Students may find employment at:

- Film festivals, such as the Santa Barbara Film Festival;
- Film programs at museums, such as the Armand Hammer museum at UCLA or the Los Angeles County Museum of Art;
- Newspapers, magazines, or websites writing film and media journalism and criticism;
- Film and media department at a university, such as the University of California Santa Barbara or the University of California Los Angeles;
- Film production or post-production companies, and more.

SBCC: Your Open Door to Educational Excellence