

Certificate of Achievement Requirements

Complete all department requirements with a "C" or better in each course. Candidates for a Certificate of Achievement are required to complete at least 20% of the department requirements through SBCC.

Department Requirements (Total Department Units: 18-20)

<i>Current Course No.</i>	<i>Previous Course No.</i>	<i>Title</i>	<i>Units</i>	<i>Institution & Course No.</i>	<i>Grade</i>	<i>Units (s/q)</i>	<i>Term</i>
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Core Courses: Complete the following two courses:

• ENG 110	(1)	Composition and Reading OR	3.0				
ENG 110H	(110HR/1HR)	Composition and Reading, Honors	3.0				
• ENG 270	(31)	Introduction to Creative Writing	3.0				

General Emphasis Courses: Complete the following four courses (students may substitute two of the courses from the list of electives below for two of these four General Emphasis courses):

• ENG 271D	(32D)	Creative Writing: Drama	3.0				
• ENG 271F	(32F)	Creative Writing: Fiction	3.0				
• ENG 271NF	(32NF)	Creative Writing: Non-Fiction OR	3.0				
JOUR 271	(none)	Creative Writing: Non-Fiction	3.0				
• ENG 271P	(32P)	Creative Writing: Poetry	3.0				

List of Electives:

• ENG 221	(21)	Survey of British Literature	3.0				
• ENG 222	(22)	Survey of British Literature	3.0				
• ENG 222H	(none)	Survey of British Literature, Honors	4.0				
• ENG 225	(23)	American Literature	3.0				
• ENG 226	(24)	American Literature	3.0				
• ENG 226H	(226HR)	American Literature, Honors	4.0				
• ENG 231	(25)	World Literature	3.0				
• ENG 232	(26)	World Literature	3.0				
• ENG 236	(none)	Sacred Literature, Eastern Texts	3.0				
• ENG 237	(none)	Sacred Literature, Western Texts	3.0				
• ENG 240*	(27)	Contemporary Fiction	3.0				
• ENG 241*	(30)	Contemporary Women Writers	3.0				
• ENG 242*	(none)	Contemporary Dramatic Literature	3.0				
• ENG 251*	(29)	Introduction to Poetry	3.0				
• ENG 261	(none)	Literature and Film	3.0				
• ENG 262	(28)	Shakespeare	3.0				
• FS 174	(FILMST/FILMPRO 174)	Screenwriting II	3.0				

*Recommended electives

Additional Program Information

For further information, contact the Counseling Center, 965-0581, Ext. 2285, or Barbara Bell, Department Chair, 965-0581, Ext. 2475.

Associate Degrees and Certificates of Achievement (In alphabetical order) - For a complete list of programs of study (associate degrees, certificates, skills competency awards and department awards) and requirements, go to http://www.sbcc.edu/appl/degrees_certificates.php.

Accounting (AS)	Health Information Technology (AS)
Accounting/Assistant Bookkeeper IV (C)	Healthy Aging (AA)
Administration of Justice (AA/AS/C)-3 emph. avail (AS&C), 1(AA)	History (AA)
Administration of Justice for Transfer (AS-T)	History for Transfer (AA-T)
Alcohol and Drug Counseling (AA/C)	Honors (C/C with highest honors) – 2 emphases available
American Sign Language (AA)	Hospitality (AS/C)
Animation and Gaming (AA/C)	Infant/Toddler Development (C)
Anthropology (AA)	Interior Design (AA/C)
Anthropology for Transfer (AA-T)	International Business (AA/C)
Applied Photography (AA/C)	Introduction to Graphic Design (C)
Art (AA) - 2 emphases available	Journalism (AA/C)
Art History for Transfer (AA-T)	Journalism for Transfer (AA-T)
Associate Child Care Teacher (C)	Kinesiology for Transfer (AA-T)
Automotive Services & Technology (AS/C)	Law & Society (AA) - Emphasis in Criminal Justice available
Biological Sciences (AA)	Liberal Arts (AA) – Emphasis in Biomedical Sciences
Black Studies (AA)	Liberal Arts & Sciences (AA) – 3 emphases available
Business Administration (AA/C) – 3 emphases available for AA, 2 for C	Liberal Studies (AA) – Emphasis in Education
Business Administration for Transfer (AS-T)	Marine Diving Technician (AS/C)
Cancer Information Management (AS/C)	Marketing (AA/C)
Chemistry (AA)	Mathematics (AA)
Chicano Studies (AA)	Mathematics for Transfer (AS-T)
Commercial Music (C)	Media Arts (AA/C)
Communication (AA) - 2 emphases available	Medical Coding Specialist (C)
Communication Studies for Transfer (AA-T)	Middle East Studies (AA)
Computer App. & Office Mgmt (AS/C) - 2 emphases available	Music (AA)
Computer Information Systems (AS) – Emph. in System Admin. available	Native American Studies (AA)
Computer Network Engineering (AS/C)	Natural History (AA)
Computer Science (AS/C)	Nursing - ADN (AS)
Construction Technology (AS/C)	PC Support/Network Management (C)
Cosmetology (AS/C)	Philosophy (AA)
Creative Writing (C) – 2 emphases available	Philosophy for Transfer (AA-T)
Culinary Arts (AS/C)	Physical Education (AA) – Emphasis in Athletic/Personal Fitness avail.
Database Programming and Applications Development (C)	Physics (AA/AS)
Diagnostic Medical Sonography (C)	Physics for Transfer (AS-T)
Diversity Issues in ECE (C)	Political Science (AA)
Drafting/CAD (AS/C)	Political Science for Transfer (AA-T)
Early Childhood Education (AS/C)	Post-Professional Practice in ADC (C)
Early Childhood Education for Transfer (AS-T)	Psychology (AA)
Economics (AA)	Psychology for Transfer (AA-T)
Economics for Transfer (AA-T)	Radiography (AS)
Elementary Teacher Education (AA-T)	Real Estate (AS/C)
Engineering (AA/AS)	School-Age Care (C)
English (AA)	Sociology (AA)
English for Transfer (AA-T)	Sociology for Transfer (AA-T)
Environmental Horticulture (AS/C) - 4 emphases available for AS, 1 for C	Spanish (AA)
Environmental Studies (AA)	Spanish for Transfer (AS-T)
Ethnic Studies (AA)	Studio Arts for Transfer (AA-T)
Film Production (AA)	Theatre Arts (AA) - 3 emphases available
Film and Media Studies (AA)	Theatre Arts for Transfer (AA-T)
Finance (AA/C)	Transfer – CSU General Education Breadth Pattern (C)
French (AA)	Transfer – IGETC (C)
Geography (AA)	Vocational Nursing (AS/C)
Geography for Transfer (AA-T)	Wastewater Technology Education (C)
Geological Sciences (AS)	Water Technology Education (C)
Geology for Transfer (AS-T)	
Global Studies (AA)	
Graphic Design & Photography – Graphic Design Conc. (AA/C)	

Key: (AA)=Associate in Arts; (AA-T)=Associate in Arts for Transfer; (AS)=Associate in Science; (AS-T)= Associate in Science for Transfer; (C)=Certificate of Achievement



Santa Barbara City College

Creative Writing: General Emphasis

2017-18

Certificate of Achievement in Creative Writing: General Emphasis

For students with a passion for writing, the Certificate in Creative Writing offers two tracks. The General Emphasis includes courses in fiction, poetry, creative nonfiction, playwriting and screenwriting. The Professional Writing Emphasis focuses on applied areas of study such as nonfiction/journalism, screenwriting, and writing for multimedia. Either way, students receive instruction from professors who are both published authors and experienced teachers, and they are part of a program that features a visiting writers series, students readings, writing-based internships, and a capstone course.

Career in Creative Writing

Creative writers find careers as teachers, journalists, literary agents, screen- and television-writers, free-lance writers, book and film reviewers, and editors for print and Web publications.

***SBCC: Your Open Door to
Educational Excellence***